

# Navigating the Routes of Art and Culture

# Cultural Events

January-June 2014

Part IV - Cultural Events

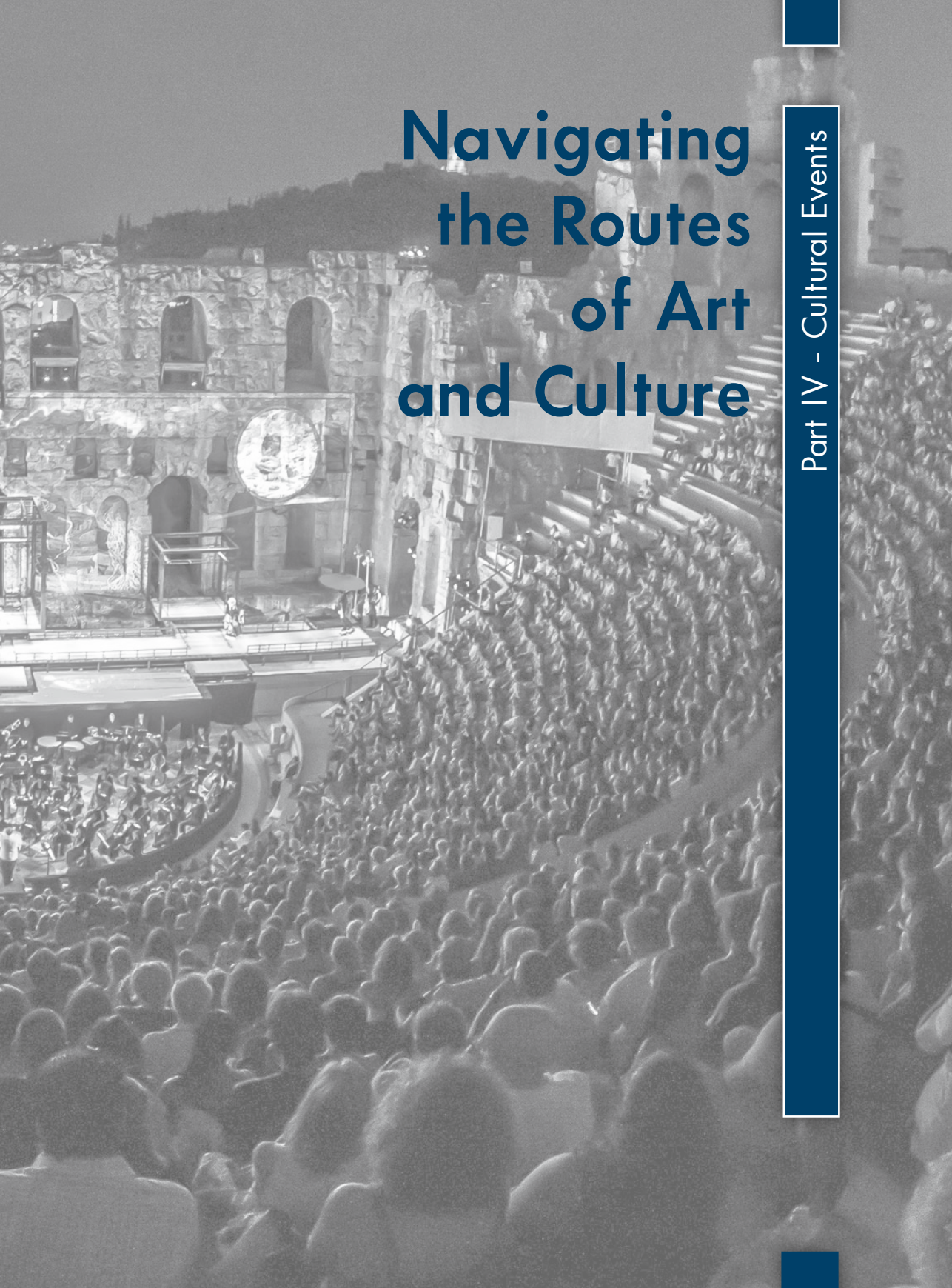


HELLENIC REPUBLIC  
Ministry of Culture  
and Sports



GR  
2014  
EU





# Navigating the Routes of Art and Culture

Part IV - Cultural Events

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Part IV - Cultural Events



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Armonia Atenea is the new international name of the Athens Camerata. The orchestra was founded in 1991 by the Friends of Music Society of Athens with the inauguration of the Megaron, the Athens Concert Hall. Since then it has been its resident orchestra actively supported by it. From 2010 the orchestra has divided its main activities between the Megaron and the newly built Onassis Cultural Centre, Athens.

Armonia Atenea presents a multifaceted identity, equally at home on period and modern instruments. It encompasses a wide concert repertoire from early baroque to 21st century, as well as opera and ballet productions. The Echo Klassik winning conductor George Petrou holds the post of artistic director. Former artistic directors have included sir Neville Marriner, Christopher Warren-Green and Alexander Myrat.

The orchestra appears in many of the world's most prestigious venues and festivals. Future highlights include appearances at the Palais de Bozar (Brussels), the Arsenal (Metz), the Opera de Monte Carlo, the Grand Theatre (Aix-en-Provence), the Tonhalle (Zurich) and the National Opera of Bordeaux.

The orchestra has a long list of cd releases for companies such as DECCA, SONY CLASSICAL, EMI Classics, MDG, ECM Records etc. always receiving the highest praise from the international press ("Diapason 5", BBC music-"Recording of the month" and Opéra-"Découverte"). The latest recording of Armonia Atenea, Handel's opera Alessandro (DECCA) with a star cast including Max-Emanuel Cencic, Karina Gauvin, Julia Lezhneva and Xavier Sabata received the highest distinctions and critical acclaim from the international music press: Diapason d'Or, Choc Classica December/January and Choc of the year 2012, Recording of the month December - BBC music magazine, IRR outstanding (January 2013), and also the "Best Recording of the Year" award in the International Opera Awards 2013 and the "Stanley Sadie Handel Recording Prize 2013".

The orchestra has collaborated with famous conductors such as Fabio Biondi, Thomas Hengelbrock, Philippe Entremont, Christopher Hogwood, Helmut Rilling, Heinrich Schiff, Stephen Kovacevich, Mstislav Rostropovich, Yehudi Menuhin and soloists such as Martha Argerich, Yuri Bashmet, Joshua Bell, Max Emanuel Cencic, Karina Gauvin, Vivica Genaux, Leonidas Kavakos, Julia Lezhneva, Radu Lupu and also Mischa Maisky.

The orchestra is supported by the Hellenic Ministry of Culture and Sports and the Megaron. Grand sponsor of the orchestra is the Onassis Foundation.

## Productions 2014

A. *January 12, 2014, 20:30*

**Megaron - The Athens Concert Hall**

**Dimitris Mitropoulos Hall**

**"LA GRÈCE ET L'OPÉRA BAROQUE"**

Concert for the undertaking of the EU Presidency from Greece  
on period instruments

Conductor: George Petrou

Works by G.F. Handel, J.A. Hasse, J.C. Bach, G. Paisiello, J. B. Lully, A. Vivaldi,  
C.W. Gluck

### CONTACT INFORMATION

Tel: (+30) 210 7282341

Fax: (+30) 210 7250136

Website: [www.camerata.gr](http://www.camerata.gr) (under construction)

[www.megaron.gr/default.asp?pid=45&la=1](http://www.megaron.gr/default.asp?pid=45&la=1)  
(Megaron site)

Email: [camerata@megaron.gr](mailto:camerata@megaron.gr)

FB PAGE: Athens Camerata/ Καμεράτα,  
Ορχήστρα των Φίλων της Μουσικής

	JANUARY	FEBRUARY	MARCH	APRIL	MAY	JUNE
1						
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19		B				
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25		B				
26		B				
27		B				
28		B				
29						
30			C			
31						

Soloist: Myrsini Margariti, soprano  
 Mary-Ellen Nesi, mezzo soprano  
 Irini Karaiani, mezzo soprano

B. *February 17-28, 2014, 20:00*

**Megaron - The Athens Concert Hall**  
**Alexandra Trianti Hall**  
**TH. SAKELLARIDIS “THE PICNIC”**

Operetta

The “Picnic” by Theophrastos Sakellaridis, premiered in 1915, deals with a winner of the lottery in Greece who gets into a series of hilarious adventures around a wedding picnic. The wonderful melodies by Sakellaridis charmingly outline a frantic feast of the Athenian belle-époque. Armonia Atenea and George Petrou after searching once again into the original manuscripts, bring to light a forgotten masterpiece that will be staged by the renowned director Stathis Livathinos.

Conductor: George Petrou

Director: Stathis Livathinos

C. *March 30, 2014, 11:30*

**Megaron - The Athens Concert Hall**  
**Christos Lambrakis Hall**

Sunday morning at the Concert Hall  
**“GETTING TO KNOW THE STRINGS”**

(Educational concert)

on period instruments

Co-ordinator - presentation: Efi Averof-Michailidou

D. *April 5, 2014, 20:30*

**Megaron - The Athens Concert Hall**  
**Christos Lambrakis Hall**

**L.V. BEETHOVEN - “DECEMBER 22, 1808”**

Imagine that you are in the audience of the Theater an der Wien in Vienna on December 22, 1808, when Beethoven presented in a marathon night the first performance of the “Pastoral” and the 5th Symphony, the 4th Concerto and the Choral “Fantasy” for piano, along with excerpts from his earlier works...

The classic period instruments of the Armonia Atenea and an authentic fortepiano of 1820s recreate the magic of that night in a Beethoven overdose ... on period instruments

Conductor: George Petrou

Soloist: Alexandra Papastefanou, fortepiano

Elena Mouzala, fortepiano

The Athens State Choir

Choir conductor: Stavros Beris

E. *April 14, 2014, 20:30*

**Megaron - The Athens Concert Hall**  
**Christos Lambrakis Hall**

**J. S. BACH “THE ST JOHN PASSION”**

Oratorio

on period instruments

Conductor: Markellos Chrysikopoulos



## ART-ATHINA 2014

15 - 18 May

### Falirou Pavilion (Tae Kwon Do Stadium)

The **Hellenic Art Galleries Association (PSAT)** is the professional association of Greek art galleries. It was founded in 1987 to promote and protect the interests of the Greek art galleries and to enhance art appreciation in the larger community. It is dedicated to promoting visual arts and expanding and supporting emerging and established artists and cultivating the Greek art market. Its members are among the most important galleries in Greece, with a commitment to professional and ethical practice in the primary visual arts market.

The Hellenic Art Galleries Association and its members have played a critical role in the visual arts community and in support of contemporary art in Greece. Among other things, it established in 1993 the Athens international art fair **Art-Athina**, with the support since then of the Hellenic Ministry of Culture.

Today, it stands as one of the longest lasting contemporary art fairs in Europe and as the largest annual visual arts event in Greece. A meeting point for international artistic creation, Art-Athina brings together significant Greek and foreign art galleries, cultural institutions, curators, collectors, art critics and art lovers. The latest edition, organised by **EuroMare**, was held with great success from 16 to 19 May 2013 at the Falirou Pavilion (Tae Kwon Do Stadium), celebrating 20 years of successful presence, and was enthusiastically received by some 30,000 visitors. The next Art-Athina will take place from **15 to 18 May 2014**, at the same venue.

The **Parallel Programme** of the fair will have many features such as the **Art-Athina Platforms Project**, which was successfully presented last year by Artemis Potamianou with 45 platforms – artists' initiatives from 16 countries with more than 500 artists.

Artemis Potamianou will also present **Art Athina Contemporaries**, an action-exhibition that aims to establish and encourage a constructive debate



#### ADDRESS AND CONTACT INFORMATION

Hellenic Art Galleries Association,  
9 Valaoritou str., 10671 Athens  
Tel: (+30) 210 3607598  
Fax: (+30) 210 3607546  
Website: [www.psat-art.gr](http://www.psat-art.gr),  
Email: [info@psat-art.gr](mailto:info@psat-art.gr)

#### VISITOR INFORMATION

**15 - 18 MAY 2014**

Falirou Pavilion (Tae Kwon Do Stadium)

#### OPENING HOURS

Thursday 16, 19:00-22:30  
Opening (by invitation only)  
Friday 17, 14:00-21:00  
Saturday 18, 12:00-21:00  
Sunday 19, 12:00-21:00

#### ENTRANCE

Full price: 7€. Concessions: 5€ (children under 12, students, people over the age of 65, unemployment card holders). Free entrance for members of the Chamber of Fine Arts of Greece and AICA. For groups over 10 people, please contact [info@art-athina.gr](mailto:info@art-athina.gr)

#### VENUE

Falirou Pavilion (TaeKwonDo),  
Hellenic Olympic Properties  
2 Moraitini str., 17561 P. Falirou (Falirou Delta)  
(Opposite the P. Falirou Village Cinemas complex)

#### PUBLIC TRANSPORT NETWORK

A. BY TRAM ([www.tramsa.gr](http://www.tramsa.gr))

STOP: Delta Falirou

Blue Line: SEF - Askliptio Voulas | Red Line: Syntagma - SEF

Falirou Pavilion is situated opposite the Village Cinemas.

B. BY BUS ([www.oasa.gr](http://www.oasa.gr))

STOP: Agia Skepi

A 1 Piraeus - Voula | B 1 Piraeus - Ano Glyfada | 101 Piraeus - Alimos/Elliniko | 130 Piraeus - Nea Smyrni | 217 Piraeus - Ag. Dimitrios (stop: Dafni)

Use the above buses from the train station Neo Falirou (Electric Railways - ISAP, [www.isap.gr](http://www.isap.gr))

STOP: Foros

B2 Akadimia - Ag. Kosmas | E22 Akadimia - Saronida (express)

550 P. Falirou - Kifissia | 860 P. Falirou - Nikaia

# ART-ATHINA 2014

## 15 - 18 May

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among the artists, their practice and their works. The participating artists will be representing most of the galleries of the main programme of Art-Athina.

The **Symposium @ Art-Athina** will invite international curators, art critics and collectors to give talks about their work and experience concerning the modern art scene.

Placing special emphasis on its educational aspect, Art-Athina 2014, in collaboration with specialized educators, will present again its **Educational Programme** for children, the best way to trigger their interest in art through creative playing.

This year, main program will focus on the Greek presidency of the EU and in particular on the key geographical position of Greece, located at the crossroads of Europe, the Balkans and the Middle East. Under the title **“Bridges”** Greek and international curators will present artists and art collections highlighting the long-standing cultural and political interactions between those countries.

Last but not least, a special **Art-Athina VIP programme** is offered to international art collectors, curators and dealers, who will be provided with the opportunity to network and meet with the key international and Greek art galleries present at Art-Athina.





## ATHENS CONSERVATOIRE - 1871 -

Athens Conservatoire is the oldest and the only non-profit Music and Drama institution in Greece providing the highest level of education in performing arts over the last 143 years.

Athens Conservatoire is training over 600 students yearly in the following departments:

- Classical Music
- Drama
- Jazz
- Greek Traditional Music
- Classical and Contemporary Dance
- Byzantine Music

Between its world renown graduates and scholars are:

Maria Callas, Dimitris Mitropoulos, Gina Bachauer, Nikos Skalkotas, Mikis Theodorakis, Dimitris Sgouros.

Offers a full programme of studies in a wide range of different aspects of performing arts and hosts nearly 70 events every year including:

- concerts
- masterclasses
- lectures
- competitions

In addition, Athens Conservatoire takes vivid place in major cultural events of the artistic life in Athens and all over Greece as well.

### ADDRESS AND CONTACT INFORMATION

17- 19 Rigillis str. & Vas. Georgiou B' ave.,  
10675 Athens  
Tel: (+30) 210 7242913 / 210 7240673  
Fax: (+30) 210 7211530 / 210 7241149  
Website: [www.athensconservatoire.gr](http://www.athensconservatoire.gr)  
Email: [info@odeionathinon.gr](mailto:info@odeionathinon.gr)  
Venue: Aris Garoufalis Concert Hall  
Time: 8.30 p.m.

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## Events

### A. CONCERT SERIES: "MASTER CONCERTS IN THE ATHENS CONSERVATOIRE"

1. *Monday, February 3, 2014*: Violin Recital  
Soloists: Areta Zhulla, violin - Nikos Athineos, piano  
Programme: Ravel, Prokofiev
2. *Monday, March 17, 2014*: Baroque Music Concert  
Soloists: Markellos Chrysikopoulos - Theodora Baka
3. *Monday, April 7, 2014*: Violin and Harp Concert  
Soloists: Simos Papanas, violin - Maria Bildea, harp  
Programme: S. Papanas, C. Saint-Saens
4. *Monday, May 12, 2014*: Two Pianos Concert  
Soloists: Titos Gouvelis, Charalambos Angelopoulos  
Programme: L.v. Beethoven Symphony no. 9, arr. F. Liszt

### B. "CONCERTS IN THE ATHENS CONSERVATOIRE"

1. *Monday, February 24, 2014*: « Ventus Ensemble » Chamber Music Concert  
Soloists: Spyros Tzekos, clarinet - Kostas Giovanis, oboe - Dimitris Dakovanos, bassoon - Giannis Gounaris, horn - Dimitrios Marinos, piano  
Programme: L.v. Beethoven Piano Quintet in E flat major, W.A. Mozart Piano Quintet in E flat major

### C. LECTURES IN THE ATHENS CONSERVATOIRE: "MUSIC ANALYSIS"

1. *Monday, 17 February, 2014*: Presented by Philippos Tsalachouris  
Title: «Mayovotana» of Manolis Kalomiris
2. *Monday, 10 March, 2014*: Presented by Nikos Tsouchlos  
Title: Tempo in Music Performance of the 18th Century
3. *Monday, April 28, 2014*: Presented by Kostas Loukos  
Title: Goldberg Variations of J.S. Bach
4. *Monday, May 19, 2014*: Presented by Charalambos Gogios  
Title: To be announced
5. *Monday, June 2, 2014*: Presented by Athanasios Zervas  
Title: Iannis Xenakis - «XAS» (pitch-class set theory)



## THE ATHENS STATE ORCHESTRA

### *CONTACT INFORMATION*

Athens State Orchestra  
86 Vas. Sofias ave.,  
11528 Athens  
Tel: (+30) 210 7257601-3  
Fax: (+30) 210 7257600  
Website: [www.koa.gr](http://www.koa.gr)  
Email: [info@koa.gr](mailto:info@koa.gr)

The Athens State Orchestra is the oldest orchestral ensemble in Greece. Founded in the late 19th century as the Athens Conservatory Symphony Orchestra, it was known by various names and operated in a number of different forms before becoming the Orchestra we know today and giving its first concert as the Athens State Orchestra on 28 February 1943.

Since its foundation, the Athens State Orchestra has given Greek audiences the opportunity to enjoy the masterpieces of the world music repertoire, as well as providing the primary showcase for Greek compositions. An established presence on the Greek cultural scene, the orchestra performs other fifty concerts a year including regular appearances outside Athens in provincial Greek cities and at prestigious venues and festivals abroad.

Over its long history, the orchestra has worked with a number of celebrated conductors including Richard Strauss, Felix Weingartner, Hans Knappertsbusch, Bruno Walter, Dimitri Mitropoulos, Eugen Jochum, Igor Markevitch, Lorin Maazel, Yuri Temirkanov and Michel Plasson, and leading soloists including Arthur Rubenstein, Wilhelm Kempff, Alfred Cortot, Fritz Kreisler, Jacques Thibaud, Pablo Casals, Mstislav Rostropovich, Alfred Brendel, Daniel Barenboim and Martha Argerich, to name but a few.

Former artistic directors of the Orchestra included Filoktitis Oikonomidis, Theodoros Vavagiannis, Andreas Paridis, Manos Hadjidakis, Giannis Ioannidis, Alexandros Symeonidis, Aris Garoufalis and Byron Fidetzis. In May 2011, Vasilis Christopoulos became the ninth Artistic Director in the history of the Athens State Orchestra.

# THE ATHENS STATE ORCHESTRA

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31	A					

## Highlights

A. *Friday, 31 January 2014, 20:30*

### Megaron - The Athens Concert Hall Christos Lambrakis Hall

Love and destiny

Programme

GEORGE ZERVOS (b. 1947)

Eros and Psyche (1st movement)

FRANÇOIS-ADRIEN BOIELDIEU (1775- 1834)

Harp Concerto in C major

PIOTR ILYICH TCHAIKOVSKY (1840- 1893)

Symphony No. 5 in E minor, Op. 6

Gogo Xagara, harp

Michal Nastarowicz, conductor

The Polish conductor Michal Nastarowicz, a rising star on the international music scene, makes his début with the Athens State Orchestra. His interpretations of the work of the distinguished composer George Zervos and, of course, his reading of Tchaikovsky's Fifth Symphony, which echoes the dramatic clash of Man and Fate, are eagerly anticipated. The evening's soloist, Athens State Orchestra's principal harpist, Gogo Xagara, gives us the chance to enjoy the ethereal, romantic sound of the harp "up close".

19:45 Pre-concert talk, free for ticket holders

B. *Monday, 17 February 2014, 20:30*

### Onassis Cultural Centre

A French scented partnership with the Onassis Cultural Centre (I)

Programme

NICOLAS TZORTZIS (b. 1978)

New Work (commissioned by A.S.O.)

MAURICE RAVEL (1875-1937)

Concerto for piano (left hand) in D major

RAPHAËL CENDO (b. 1975)

Rage in the heaven city

Stefanos Thomopoulos, piano

Vassilis Christopoulos, conductor

The concert, which inaugurates the collaboration between the Athens State Orchestra and the Onassis Cultural Centre, has twin axes: the musical avant-garde in early 20th- and 21st-century France respectively. Two classic masterpieces of Modernism by Stravinsky and Ravel engage in a dialogue with contemporary avant-garde creations by the award-winning Greek composer, Nicolas Tzortzis, and his French colleague, Raphaël Cendo.

19:45 Pre-concert talk, free for ticket holders

## C. YOUNG COMPOSERS AND PERFORMERS CYCLE

For the third consecutive year, the Athens State Orchestra showcases talented young composers and performers in its "Young Composers and Performers" cycle.

In all four concerts, one new – commissioned by A.S.O. – piece is combined with a concerto performed by a talented young soloist and famous symphon-



ic works directed by the most renowned Greek conductors.

*Friday, 07 March 2014, 20:30*

*Friday, 14 March 2014, 20:30*

*Friday, 21 March 2014, 20:30*

*Friday, 28 March 2014, 20:30*

**Megaron - The Athens Concert Hall**

**Christos Lambrakis Hall**

19:45 Pre-concert talk, free for ticket holders

#### D. BRAHMS CYCLE

This year's Brahms Cycle can be considered a natural successor to our recent Mozart and Beethoven cycles. These five concerts include all of Brahms' symphonies and concertos but also the German Requiem with the collaboration of excellent soloists and conductors.

*Friday, 04 April 2014, 20:30*

*Friday, 16 April 2014, 20:30*

*Friday, 02 May 2014, 20:30*

*Thursday, 15 May 2014, 20:30*

*Friday, 23 May 2014, 20:30*

**Megaron - The Athens Concert Hall**

**Christos Lambrakis Hall**

19:45 Pre-concert talk, free for ticket holders

*E. Friday, 30 May 2014, 20:30*

**Megaron - The Athens Concert Hall**

**Christos Lambrakis Hall**

Colourful sounds

Programme

MARC-ANDRÉ DALBAVIE (b. 1961)

Color

SERGEI PROKOFIEV (1891-1953)

Violin Concerto No. 2 in G minor, Op. 63

MAURICE RAVEL (1875-1937)

Daphnis et Chloé (Suites Nos 1 and 2)

Sayaka Shoji, violin

Vassilis Christopoulos, conductor

When the precise and the cerebral are combined with a wellspring of inspiration, truly irresistible music is sure to result. This is what audiences are invited to hear for themselves in the final concert of the winter season, which features Vassilis Christopoulos on the podium and the distinguished Japanese violinist Sayaka Shoji. Surrender yourselves to a feast of sounds, tones and timbres ranging from the atmospheric consonance of Dalbavie and Ravel's ravishing harmonies to the 'icy' sensuality of Prokofiev's Violin Concerto.

19:45 Pre-concert talk, free for ticket holders



	JANUARY	FEBRUARY	MARCH	APRIL	MAY	JUNE
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5		E3		E1	D1	
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7			C5	D1		
8		E1	C4 E1	D2		
9	E2					
10		C3	C3		E1	
11		C2	D1			
12		E3			D1	
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17			C3		E1	
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22	E3	C4 E1	E1			
23	B2 E2 C3					
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26				E1	D1	
27	C1	B6	B9			
28	C2	C5	C5	D1		
29	E3		E1			
30	B3 E2					
31			D1		E1	

ADDRESS AND CONTACT INFORMATION

9 Vas. Sofias ave. & 1 Merlin str.  
10671 Athens  
Tel: (+30) 210 3611206  
Fax: (+30) 210 3611380  
Email: info@theocharakis-foundation.gr  
Website: www.thf.gr

**A. Visual Exhibitions**

1. Vasilis Theocharakis: Painting 2008-2013 *11/12/2013 - 23/2/2014*
2. Konstantinos Parthenis: Art and Spirit *26/2/2014 - 1/6/2014*
3. Konstantinos Grammatopoulos: Retrospective Exhibition of Painting and Printmaking *18/6/2014 - 21/9/2014*

	January	February	March	April	May	June
A1	DEC 11 2013 - FEB 23					
A2			FEB 26 - JUN 1			
A3						JUN 18- SEP 21

**B. Concerts**

1. WOMEN ARTISTS CYCLE  
Camille Claudel - Seraphine Louis  
Magda Mavrogianni, text - narrative  
Charles Zouganelis, piano  
Christina Giannakopoulou, soprano  
*16/1/2014 at 20:30*
2. VERCE IN MUSIC CYCLE  
«The night is listening ...»  
Ioulita Iliopoulou, reading  
Christina Giannakopoulou, singing  
Thanasis Apostolopoulos, piano  
*23/1/2014 at 20:30*
3. FRENCH MUSIC CYCLE  
« Tribute to Jean Cocteau »  
Olina Xenopoulou, reading  
Stavros Dritsas, piano  
*30/1/2014 at 20:30*
4. FRENCH MUSIC CYCLE  
« Tribute to Claude Debussy and Maurice Ravel »  
Paris Tsenikoglou, piano  
*6/2/2014 at 20:30*
5. FRENCH MUSIC CYCLE  
Quartet Tana - French Institute in Greece  
Antoine Maisonhaute, violin  
Chikako Hosoda, violin  
Maxime Desert, violin  
Jeanne Maisonhaute, violoncello  
*13/2/2014 at 20:30*
6. FRENCH MUSIC CYCLE  
Collaboration - Finnish Institute  
Liina Leijala, cello

- George Frangos, piano  
27/2/2014 at 20:30
7. FRENCH MUSIC CYCLE  
The immortal Frédéric Chopin  
Lefki Karpodini, piano  
6/3/2014 at 20:30
8. WOMEN ARTISTS CYCLE  
Clara Haskil - Jacqueline du Pré:  
Why me?  
Magda Mavrogianni, text - narrative  
Chloe Herte, violoncello  
Alexandra Nomidou, piano  
13/3/2014 at 20:30
9. WOMEN ARTISTS CYCLE  
Jane Morris - Maria Stillman Spartali:  
Fatal muses Prorafailiton of Painters  
Magda Mavrogianni, idea - text - narrative  
Maira Milolidaki, soprano  
Nick Spanatis, counter-tenor  
Titos Gouvelis, piano  
27/3/2014 at 20:30
10. MUSIC FROM THE MOVIES  
Christos Zerbinos, accordion  
Christos Papageorgiou, piano  
3/4/2014 at 20:30

### C. Lectures

1. Nelly Parastatidou: Three afternoons about cinema directors  
13, 20, 27/1/2014  
18:00-20:00
2. Dora Rogan: Artistic trends and the leading figures of contemporary art  
14, 21, 28/1/2014  
4, 11, 18, 25/2/2014  
4/3/2014  
18:00-20:00
3. Eleftherios Koussoulis: What is politics?  
Five meetings about politics and power  
3, 10, 24/2/2014  
10, 17/3/2014  
18:00-20:00
4. Elena Theodoropoulou: Philosophy in practice, Philosophy with children  
22/2/2014  
8/3/2014  
18:00-20:00
5. Matthaios Yosafat: Growing up in the Greek family  
28/2/2014  
7, 14, 21, 28/3/2014  
18:00-20:00

### D. Knowledge and Reading

1. Series of lectures in collaboration with the Authors' Society  
CYCLE A '  
11, 18, 31/3/2014  
7, 28/4/2014  
18:00-20:00  
CYCLE B '  
5, 12, 19, 26/5/2014  
18:00-20:00
2. Dimitris N. Lamprellis: Michel Foucault, Madness, Sexuality and Biopower  
1, 8/4/2014  
18:00-20:00

### E. Educational Programs

1. Children 2-4 years  
Discovering the Arts  
By Spiridoula Chroni and Panagioti Tsirides  
CYCLE 4: 25/1, 1, 8, 15/2  
CYCLE 5: 22/2, 8, 15, 22/3  
CYCLE 6: 29/3, 5, 26/4, 3/5  
CYCLE 7: 10, 17, 24, 31/5  
10:30-11:30 and 12:00-13:00
2. Children 4-6 years  
Line - Point - Level  
By Effie Tsoulouchopoulou  
9, 16, 23, 30/1  
6, 13/2  
18:00-19:30
3. Children 6-12 years  
Famous Modern Painters  
By Katia Papaspiliopoulou  
15/1 Edgar Degas  
22/1 Paul Gauguin  
29/1 Vincent Van Gogh  
5/2 Vassily Kandinsky  
12/2 Marc Chagall  
19/2 Piet Mondrian  
18:00-19:30
4. Children 12-17 years  
How to become a good speaker? The art of debate.  
By Kallina Vasli  
2/2 Vasilis Theocharakis. Painting 2008-2013  
13/4 Konstantinos Parthenis. Art and Spirit  
11:00-13:00 (a tour in the exhibition included)

# BENAKI MUSEUM

## ADDRESS AND CONTACT INFORMATION:

Main Building  
1 Koumbari str. & Vas. Sofias ave.  
Tel: (+30) 210 3671000  
Website: www.benaki.gr

Pireos Street Cultural Centre  
138 Pireos ave. & Andronikou str.  
Tel: (+30) 210 3453111  
Website: www.benaki.gr



## Temporary Exhibitions

### Main Building

- A. Andro Wekua: Pink Wave Hunter  
A collaboration between Benaki Museum and DESTE Foundation  
Opening: 29 January 2014  
Duration: 30 January - 23 March 2014
- B. Pontus Euxinus: Memories from the Greek Communities 1890-1916  
Opening: 8 April 2014  
Duration: 9 April - 25 May 2014

### Pireos Street Cultural Centre

- C. Yannis Tsarouchis: Illustrating an Autobiography.  
Part I (1910-1940)  
Opening: 16 October 2013  
Duration: 17 October 2013 - 27 July 2014
- D. Brides: The wedding dress in Greece. Tradition and fashion  
Opening: 22 January 2014  
Duration: 23 January - 6 April 2014
- E. Melina Mercouri 1920-1994  
Opening: 4 March 2014  
Duration: 6 March - 18 May 2014
- F. The Path of the Soul: A Journey into the Labyrinth of Sufism  
Opening: 29 April 2014  
Duration: 2 May - 27 July 2014

	January	February	March	April	May	June
A		JAN 30 - MAR 23				
B				APR 9 - MAY 25		
C	OCT 17 2013 - JUL 27 2014					
D		JAN 23 - APR 6				
E			MAR 6 - MAY 18			
F					MAY 2 - JUL 27	



## BYZANTINE AND CHRISTIAN MUSEUM

### Temporary Exhibitions

- A. *10th of January - 27th of April*: Tassos Triadafyllou, Identities. Romioi (greeks) in Constantinople, 19th c.
- B. *15th of January - 30th of September*: Talking Icons. The Dissemination of Devotional paintings in Greece and the Balkans, 16th - 19th c.
- C. *6th of February - 4th of May*: Fotis Sarris. Retrospective exhibition
- D. *16th of March - 30th of September*: "Pledges", Installation of Kalliopi Lemos
- E. *9th of April - 20th of July*: Trésor du Musée de Cluny au Musée Byzantin
- F. *7th of May - 6th of July*: George Hadjimichalis, 1221 AD
- G. *11th of June - 30th of September*: The Byzantine Delfi

### Events

- H. *9-11 May 2-14*: THE 34th SYMPOSIUM of the Christian Archaeological Society, dedicated to the 100th anniversary since the founding of the Byzantine and Christian Museum

### ADDRESS AND CONTACT INFORMATION

22 Vas. Sofias ave.,  
10675 Athens  
Tel: (+30) 213 2139572  
Website: [www.byzantinemuseum.gr](http://www.byzantinemuseum.gr)  
Email: [info@byzantinemuseum.gr](mailto:info@byzantinemuseum.gr)



	January	February	March	April	May	June
A	JAN 10 - APR 27					
B	JAN 15 - SEP 30					
C	FEB 6 - MAY 4					
D			MAR 16 - SEP 30			
E				APR 9 - JUL 20		
F					MAY 7 - JUL 6	
G						JUN 11 - SEP 30
H					9-11	

CONTACT INFORMATION

Tel: (+30) 210 3321755

210 3310474

Email: [dmeep@culture.gr](mailto:dmeep@culture.gr)

## Green Cultural Pathways

The Hellenic Ministry of Culture and Sports participates in the National Action Plan for the Education for Sustainable Development (ESD). Within this framework, the Directorate of Museums, Exhibitions and Educational Programmes implements since 2012 the action **Green Cultural Pathways**, which aims to promote sustainable development with the collaboration of the ministry's services, the educational community, local authorities, as well as private cultural and environmental organizations.

On the occasion of the World Environment Day (*5th of June*) a wide range of events are organized throughout the country. In the region of Attica the following programmes are scheduled:

1. "Heridas, an ancient river beneath the modern city of Athens"  
(meeting point: Syntagma Metro Station)
2. "With the Arktoi at Brauron"  
(meeting point: Brauron Archaeological Museum)
3. "Green walks" to Byzantine monuments of Mesogaia area.

The events aspire to familiarize different target groups (educational communities, adults, families, senior citizens) with cultural heritage monuments focusing on their relationship with the natural environment. The **Green Cultural Pathways** initiative contributes to establishing a network of active participants, orientating our museums and services towards a sustainable cultural management, thus developing a cultural policy towards the future.

## DUNCAN FAMILY

ADDRESS AND CONTACT INFORMATION

34 Chrysafis & Dikaearhou str.,

Byronas, 16232 Athens

Tel: (+30) 210 7621234 / 210 7621164

Website: [www.duncandancecenter.org](http://www.duncandancecenter.org)

Email: [info@duncandancecenter.org](mailto:info@duncandancecenter.org)

In 1903 the Duncan family arrived in Athens, where they resolved to remain and there establish a place for dance to be experienced in a fluid relationship with everyday living. Modeled on the Temple of Agamemnon in Mycenae, their rough stone structure represents the first attempt to build a space specifically for modern dance.

This first **Dance House**, of unique **historic and architectural value**, is the foundation of today's **Isadora & Raymond Duncan Dance Research Center**. In 1980, the **City of Byronas** – responding to the call of international organizations, and honoring Isadora and Raymond Duncan's work and legacy – undertook the renovation of the building, which has been characterized by the Ministry of Culture as a **Modern Monument**.

**Dedicated to choreographic research, education and creation, DDRC** operates today under the auspices of the City of Byronas as

- an international residency center for individual artists or dance companies
- a point of reference and source of inspiration for all the dance community and researchers of the Isadora & Raymond Duncan legacy
- a platform for the presentation of small-scale works (indoor and outdoor venue)
- a field of exploration and technical as well as artistic development in dance for kids and amateurs
- a forum for the exchange of critical discourse and ideas among artists, the public and members of the local community
- an environmental frame for installations, site-specific works and other interdisciplinary projects

● a founding member of **EDN (European DanceHouses Network)**, an exciting Network that establishes the dialogue between artists, art managers and audiences questioning the aspects of cultural exchanges in Europe.

Its primary objective is to accompany and provide coaching, practical support and services to new or emerging choreographers, while they are seeking and articulating their own artistic voice.

Since 2006, in collaboration with its international (**European Dancehouses Network-EDN and modul dance project / five years long European program of Culture 2007-2013**) and local partners, the Center has set and served a new goal: to provide support and opportunities at every stage of the choreographic process, including research, residency and mobility of the artist, as well as in the production, presentation and dissemination of the artist's work.

The **Dance School**, which, together with the Traditional Greek Dancing department, counts over 400 students – children and adults – is at the core of the Center's educational programme.

**DDRC** offers artists freedom to think, try, imagine, re-imagine, articulate, reformulate, refine, focus. It opens to kids and amateurs the field to explore and to invent. It takes the audience to new worlds. It is a process of making possible.

**Activities and Events**

- A. 6-18 January acclaimed dance artist's David Zambrano artistic residency, accompanied by workshops and a presentation of his work in process (18/1 at 20.00).
- B. 18-24 January Dutch choreographer's Arno Schuitemaker artistic residency, ending with an open day of presentation of his work and creative process (24/1 at 20.00).
- C. 24-31 January: Belgium based dancer, choreographer and dance educator Meytal Blanaru in residence at DDRC .
- D. Saturday 22/2 and Sunday 23/2: TRINITY LABAN CONSERVATOIRE of Music and Dance audition in Greece (11.45 - 13.15 Creative Classes open to public).
- E. 21/2 at 19.00: Presentation of the PILOT EDUCATIONAL PROGRAMME C or "relay", that Duncan Center run during 2013 a project aiming to the initiation of early adolescence children as well as their schools and their local community to the art of dance.
- F. 24/2 -9/3: Residency of Rootless Root Dance Company together with Czech artists, ending to an open presentation of their work in process (8/3 at 20.00)
- G. 15/3 at 20.00: Presentation of Greek Choreographer's Polina Kremasta creation "flaneuse".
- H. 16/5-19/5 at 21.00: Dance Festival - Duncan Dance Center transmits its European networking experience in Greece with a three days festival where new European and Greek choreographers supported by two European networking programs (modul-dance and Spider) present their works.

	JANUARY	FEBRUARY	MARCH	APRIL	MAY	JUNE
1			F			
2			F			
3			F			
4			F			
5			F			
6	A		F			
7	A		F			
8	A		F			
9	A		F			
10	A					
11	A					
12	A					
13	A					
14	A					
15	A		G			
16	A					H
17	A					H
18	A B					H
19	B					H
20	B					
21	B	E				
22	B	D				
23	B	D				
24	B C	F				
25	C	F				
26	C	F				
27	C	F				
28	C	F				
29	C					
30	C					
31	C					



# FRISSIRAS MUSEUM

## ADDRESS AND CONTACT INFORMATION

3 Monis Asteriou str., Plaka, 10558 Athens  
 Tel: (+30) 210 3316027-8  
 Fax: (+30) 210 3234678  
 Website: www.frissirasmuseum.com  
 Email: info@frissirasmuseum.com



## Temporary Exhibitions

A. *February 2014 - September 2014*: “Eclectic Artistic Affinities II (1980s and 1990s)”, part of the painting trilogy “European painting Eclectic Affinities”.

Through the works of this exhibition it will be attempted to further clarify the return of European painting to figuration with a new generation of painters which will attempt to manipulate our increasing familiarity with image thanks to its invasion into our lives through television, video and computers, a byproduct of the frenetic technological progress of our times. In parallel, this effort will be accompanied by the rediscovery of painting’s traditional methods which became possible after the political changes in Eastern Europe. Moreover, the work of the most established Greek painters of that time will also be considered either through the new generation of artists which will study in Paris and upon its return home will surprise and dominate the local art market and media or through the works of those painters which will follow more traditional, domestic routes in a productive discourse characterized by its diversity.

B. Moreover, from *6 November 2013 to 19 January 2014* the museum will host the exhibition of *Dimitris Tzamouranis*, a Greek painter with international acclaim, in collaboration with *Kunsthalle Osnabrück* (Germany) and *Kunsthalle Krems* (Austria).

C. Finally, *during the period 2013-2014* the museum has scheduled the exhibition “*The deceit of the flesh. Homage to Jean Rustin*”, with the participation of 27 European artists, as well as the exhibition “*Together in Life and in Art*” by artistic couple *Pericles Goulakos* and *Marilena Zamboura*.

	January	February	March	April	May	June
A				FEB - SEP		
B	...JAN 19					
C						





## Athens Festival

What is the Athens Festival? A great celebration that has lasted 58 summers, and that has hosted some of the leading lights of theatre, music and dance. From Mitropoulos and Callas to Rostropovich, Pavarotti, Leonidas Kavakos and Dimitris Sgouros. From Rondiris and Koun to Streller, Peter Hall, Noh theatre, Bunraku puppet theatre, and the Peking Opera. From Balanchine to Pina Bausch, and from Nureyev and Fonteyn to Martha Graham and Alicia Alonso.

Above all, however, it is a venture with an eventful past often clouded by events in Greece's recent history. A venture that, over the last seven years, has taken on a youthful vitality, and openness. A reversal of this state of affairs was clearly necessary – to pursue modernism once more, to systematically open up the Festival to cutting-edge international productions, and to promote young Greek artists who have something to say to contemporary audiences. To spread the events of this arts festival across the entire city, to seek out new and different audiences, and to cater for ever more arts lovers through the select events of a contemporary festival. A new identity – a festival that is inclusive, that reflects its host city, and that brings the livelier aspects of society back into play. This is the challenge to be met; work to this end began in earnest in 2006, and the wager has yet to be won.

## Epidaurus Festival

The first production to take place in the orchestra of the Epidaurus Ancient Theatre was in 1938: a Sophoclean tragedy *Electra*, was revived before a large audience at the “most beautiful theatre in the world” since ancient times. Sophocles' tragedy was performed without sets or lighting in the late afternoon sunshine.

In 1957, the theatre designed by Polykleitos the Younger welcomed the work of Aristophanes into its fold. Maria Callas, also appeared at this theatre in the Argolid, performing in productions of Bellini's *Norma* (1960) and Cherubini's *Medea* (1961).

Foreign theatre companies have also been called upon to appear, as have young artists. Academic performances of the material were gradually interspersed with more experimental productions. Until recently, the Festival was criticised for the dull nature of its theatre company selection criteria, and accused of stagnation and monotony.

The commissions of the new directorship of the Hellenic Festival (2006) are made with an eye to the qualitative improvement and overhaul of the Epidaurus Festival.

## GREEK FESTIVAL

### CONTACT INFORMATION

Hellenic Festival S.A.  
23 Hadjichristou & Makriyianni str.  
11742 Athens  
Tel: (+30) 210 9282900  
Fax: (+30) 210 9282941  
Website: [www.greekfestival.gr](http://www.greekfestival.gr)

### TICKET INFORMATION

Tickets go on sale 3 weeks before a given performance.  
Credit card phone booking & Ticket info:  
(+30) 210 3272000  
Telephone operators: Daily (Mon through Sun): 09:00-21:00  
Tickets on-line at [www.greekfestival.gr](http://www.greekfestival.gr)  
Central Box office: 39 Panepistimiou str. (in the Pesmazoglou Arcade)  
Ticket booths are in operation at all Festival venues. Opening two hours prior to every performance, they can only sell tickets for that day's performances.  
All performances: 21:00 unless otherwise specified.

### VENUES OF THE GREEK FESTIVAL

#### **Odeion of Herodes Atticus**

Over the 58 years of the Athens Festival, the Herodeon has hosted almost all the leading lights of Greek and international post-War music, dance and theatre. More specifically, the first three decades of the institution opened up an irreplaceable, and thus priceless for its time, channel of communication between the Athenian public and the cultural scene of the West, giving Greek artists the opportunity to distinguish themselves internationally.

It was built between AD 160 and 174 by the immensely wealthy Herodes Atticus, a philosopher from an old Athenian family, in memory of his wife Regilla. It is a typical Roman odeion, large and exceptionally well-appointed, it was primarily used as a music venue. Its marble auditorium extends slightly beyond a semi-circle; it had a diameter of 80 metres and seated 4,800 spectators.

As early as 1867, the recently excavated Herodeon hosted its first production of ancient drama, and a good deal of restoration and rebuilding work took place in the years 1898, 1900 and 1922.

The decision to establish the Athens Festival taken by the government of the elder Konstantinos Karamanlis was taken at a time when the Odeion, built by Herodes Atticus in memory of his beloved wife, was almost ready to receive its first audiences. A long series of arguments surrounding the concept of Hellenism had finally been concretely expressed, and the restored Herodeon was the perfect home for the newly-founded Athens Festival. The grand opening of the Athens Festival took place in August 1955, with the re-cladding of the upper tiers in marble not yet complete and the theatre surroundings bare, with just a few shrubs and saplings having been planted. But the venue was perfect. Once the re-marbling had been completed, the auditorium of the Herodeon could seat 4,680 spectators, only 120 fewer than in ancient times.

#### **Peiraios 260**

The building complex in question used to house the Tsaousoglou Office Furniture Factory. The premises came under the control of the National Bank of Greece, which made some of the site available for the 2006 Athens Festival. The architecture is typical of 1970s industrial buildings. The Tsaousoglou site consists of four large buildings/warehouses, all of which have now been given listed status by order of the Ministry of Culture.

Peiraios Street, the main thoroughfare and lifeline of this former industrial area, is fast becoming one of the major fronts of development in the city, and today boasts a range of cultural venues.

#### **Ancient Theatre of Epidaurus**

The Sanctuary of Asklepios at Epidaurus, within which the Epidaurus Ancient Theatre is situated, was one of the most extensive sacred sanctuaries in ancient Greece. It belonged to Epidaurus, a small city-state of the Classical period located on the nearby western coast of the Saronic gulf. As Epidaurus developed, various athletic and artistic contests, including theatrical ones, were added to the worship of god Asklepios, through which systematic medical care was developed in antiquity.

The prevailing view among experts is that the theatre was built in two distinct phases. The first dates to the 4th century BC, a period of significant construction activity at the Sanctuary. The second corresponds to the mid-2nd century BC. The original layout of the Epidaurus Theatre stage shows that it was intended for the performance of dramatic works at the level of the orchestra.

The theatre is the best preserved monument of the Sanctuary of Asklepios at Epidaurus. It has a perfectly executed tripartite structure characteristic of Hellenistic period theatres: auditorium, orchestra, and stage building (skene). The orchestra is perfectly circular (19.5 m in diameter), with a floor of beaten earth bounded by a ring stones at its perimeter. An open duct running around the outside of the orchestra collects and drains the rainwater that runs off the auditorium. The auditorium itself nestles perfectly into the natural curve of the northern slope of Mount Kynortion at an incline of about 26 degrees. It consists of two sections separated by a semi-circular aisle: the lower section has 34 rows of benches, and the upper tier, which was added during the second phase of construction, has a further 21. The theatre seats around 12,000.

In 1881, the Archaeological Society began methodical excavations at the site, and although the stage-building was no more, the auditorium was revealed to be in good condition, with only its retaining walls missing. The theatre soon became famous, attracting the attentions of the general public. The re-emergence of the well-preserved theatre, renowned since ancient times, was closely linked to the revival of ancient drama. Pressing demands to put ancient theatres to cultural and commercial use led to a rushed and erroneous restoration of the auditorium.

The second phase of works came immediately after

the Second World War, when the main aim was to shore up the monument and make it safe and suitable for summer performances of ancient drama as part of the Epidaurus Festival. This entailed extensive excavation and restoration work by the Greek Education Ministry's Department of Restoration. Conducted under the direction of Anastassios Orlandos, the work took almost a decade (1954-1963) to complete, and succeeded in ensuring the stability of all the seating in the lower tiers by completely rebuilding both of the retaining walls, and the pilaster on the east side of the entrance. Plans to repair part of the proscenium were never realized.

By 1988, three decades of intensive and unregulated use necessitated a third phase of restoration work, mainly consisted of corrective measures which employed strictly scientific approaches for the first time. Hundreds of seats were conserved, re-cemented, reset and replaced, access to the more fragile sections of the monument was restricted, the remains of the stage-building were protected, the auditorium's ancient drainage duct was restored, and the western gate was dismantled, repaired and reconstructed. In 1988, the theatre, along with the entire Sanctuary of Asklepios, was made a UNESCO World Heritage Site.

The founding of the summer Athens and Epidaurus Festival by the government of the elder Karamanlis in 1955 finally placed ancient drama firmly centre stage. The Festival was officially opened on June 19, 1955 with a National Theatre production of Euripides' *Hecuba* directed by Minotis and with Paxinou in the lead role.

Over the 58 years of the Epidaurus Festival, the stage of this renowned ancient theatre has hosted all the leading lights of the post-war Greek theatrical arts; its scene has become the ultimate signifier of success for Greek actors, actresses, directors, composers, choreographers and set designers alike.

Apart from ancient drama, the Theatre of Epidaurus was also occasionally used for the performance of opera, dance, classical music, and other types of music. The best known of these events are undoubtedly the Greek National Opera productions of Bellini's *Norma* (1960) and Cherubini's *Medea* (1961) with Maria Callas, directed by Alexis Minotis and with costumes and stage sets by Yannis Tsarouchis.

### Little Theatre of Ancient Epidaurus

The Little Theatre was originally the theatre of the city-state of Epidaurus, situated on the coast of the Saronic gulf. This city controlled the major religious centre that was the Sanctuary of Asklepios situated in the nearby mountainous interior, a four-hour walk away. In its original form, the theatre of the city of Epidaurus dates to the 4th century BC. Unlike the famous, roughly contemporary theatre of the Sanctuary of Asklepios (the Epidaurus Ancient Theatre), which was designed to seat large numbers of pilgrims from across Greek world at major festivals, the Little Theatre of Ancient Epidaurus was built to meet the needs of the inhabitants of the small city alone. It was consequently much smaller (9 tiers with 18 rows of benches, seating some 2,000 people). All the stone seats were carved with the names of horegoi (sponsors) and civic officials. From these we learn that the theatre was dedicated to the god Dionysos. Building work must have continued sporadically into the Hellenistic period.

Requests to use the little theatre of Ancient Epidaurus for performances were turned down for many years due to the fact that it had not yet been fully excavated. Its eventual reuse, under strict conditions, was made possible through the collaboration of the Friends of Music Society, the conservation team of the monument, the Greek Ministries of Culture and Tourism, and the local authorities. Private sponsors also played an important role. In July 1995, a trial "mini" festival of four performances – known as Musical July – was organized by the Friends of Music Society. Some limited work was done beforehand to prepare the surrounding area, and an access path was created, leading from the harbour to the theatre. Since then, the Little Theatre of Ancient Epidaurus has hosted events over eight days every July. In 2002, Musical July was brought under the aegis of the Hellenic Festival.

The Athens Festival hosts its events in other venues as well: Benaki Museum, Megaron-The Athens Concert Hall, Onassis Cultural Centre, etc.

### Dates

Every summer the Athens Festival begins in early June and lasts for almost one and a half month, whereas the Epidaurus Festival begins in early July and lasts about six weeks.



## ADDRESS AND CONTACT INFORMATION

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Website: [www.tainiothiki.gr](http://www.tainiothiki.gr)

Email: [contact@tainiothiki.gr](mailto:contact@tainiothiki.gr)

JANUARY	FEBRUARY	MARCH	APRIL	MAY	JUNE
	A	B	C		D

The Greek Film Archive is a non-profit cultural institution whose purpose is the research, collection, conservation and promotion of the Greek and international film and audiovisual heritage. Analytically, the purpose of the Greek Film Archive can be summarized in the following points:

- Collection of films of any kind, Greek or foreign, their classification, conservation, restoration as required, safekeeping, digitization, as well as their promotion through public screenings.
- Gathering and conservation of cinematographic documents (photographs, articles, books, screenplays, set models, newspapers, costumes, advertising material, programmes, and, in general, anything that has to do with the history of Cinema).
- Maintaining contact with similar foreign organizations and FIAF, participation in digital platforms
- Research into the technical and historical development of the cinema
- Organization of regular screenings and development of cultural and artistic relations and the joint hosting of events
- Creation of the Museum of Cinematography

The Greek Film Archive springs from the activity of the Athens Cinematography Association that was established in 1950 by the Athens Association of Film Critics. In 1963, a Foundation by the name “Film Archives of Greece - Greek Film Archive” was established. Founding members of the Film Archive were important personalities from the arts and letters. The soul of the institution was the first General Secretary and, later on, President of the Foundation Aglaia Mitropoulou. Since 1983, the Greek Film Archive has been a regular member of the International Federation of Film Archives (FIAF) and a founding member of the Association of European Cinémathèques (ACE).

In 2009, the Greek Film Archive has moved in its new premises in Kerameikos designed by architects Nikos Belavilas and Vaso Trova. The location of the new modern premises in the uprising neighborhood of Kerameikos next to the metro station reinforced by the most up to date digitally equipment have contributed to the establishment of a cultural spot to promote cinephilia in the New Era and create a more cine literate Greek audience. Establishing itself as a fixture for audiences, the Greek Film Archive welcomes every year a wider and diverse audience.

## Highlights

The Greek Film Archive has regularly programmed screenings everyday. Specially programmed seasons for 2014:

### A. February 2014

- Documentary and Art Creation: Persistent Talents (Circle Creative Documentary)
- Japanese Film Week
- 3rd African Film Week

### B. March 2014

- Retrospective to Melina Mercouri
- Images of the Crisis in Cinema (Circle: Actuality and the Avant-garde)

### C. April 2014

- Retrospective to Elias Kazan (Circle: Greek Diaspora)

### D. June 2014

- Documentary and Animation (Circle Creative Documentary)

To be programmed: Irish Film Week, 5th Spanish Film Week, Cinebratenas 2014, 4th Brazilian Film Week, Retrospective to Glauber Rocha and other.



## GREEK NATIONAL OPERA

	JANUARY	FEBRUARY	MARCH	APRIL	MAY	JUNE
1		C2	F1			
2		A1 C2			D2	
3	B1 C1				D2	
4	B1 C1	A1			F1	
5	B1 C1	A1 C2	F1			
6						
7		C2	F1		F1	
8		C2	F1			
9		A1 C2				
10					C4	
11				D2	C4	
12	A1			D2		
13				D2		
14					F1	
15			C3			
16			A1 C3		C4	
17	D1				C4	
18	D1		A1 C3		F1	
19	A1D1		A1 C3			
20			A1			
21	A1D1		A1 C3			
22	A1D1	F1	C3			
23	A1	A1 F1	A1 C3	F1		
24	A1D1			F1		
25	D1	A1				
26	A1D1	A1 F1		D2		
27		A1	A1	D2		
28		A1 F1	A1			
29			A1			
30			A1	D2		
31						

The Greek National Opera (GNO) was founded in 1940, a few months before Italy declared war on Greece. The company had been preceded by a 150-year history of a flourishing opera tradition on the Ionian Islands and half a century of activity by the Hellenic Melodrama, an opera company which ran in various forms from 1888 to 1938. From the outset, the GNO repertory comprised operas, operettas and ballets. During the past decade, in response to current demands, the GNO has developed a Children's Stage to develop future friends of opera. It also encourages modern works by commissioning new operas to contemporary composers. In this way the repertory of the GNO covers four centuries of opera from Monteverdi to contemporary Greek composers. The opera company operated initially as part of the National Theatre and gave performances in its historic neoclassical building on central Agiou Konstantinou Street, designed by the famous German architect Ernst Ziller.

In 1944 the company became a state-run corporation and was officially named Greek National Opera. Its first production in the old Olympia Theatre at Akadimias Street was Rhea, a significant opera by Greek composer Spyros Samaras. In 1946 the opera ensemble became an independent company, giving daily performances as of 1949 at the Metropolitan summer venue, and at the Kyveli Theatre during the rest of the season.

In 1950 the government released a bill providing for the foundation of a ballet school within the GNO. In 1958 the newly-built Olympia Theatre was inaugurated with Verdi's Aida.

Between 1959 and 1964 the repertory grew apace, with at least twenty productions every season. A total of almost thirty operas were introduced to the Greek audience for the first time. The company generously supported works by Greek composers, and summer productions were staged at the Herodes Atticus Odeion as well as at the Ancient Theatre of Epidaurus starring Maria Callas, who many years before had made her professional debut as Maria Kalogeropoulou with the GNO. The company's steady artistic development was interrupted by the military coup of 21 April 1967.

In 1974, when democracy was reinstated, the Hellenic Ministry of Culture assumed responsibility for the company. The notorious 'certificate of political affiliation', which had been necessary for all staff both administrative and artistic since the company's foundation, was abolished and the organization of the company became more democratic generally, while its repertory was expanded. In the years that followed, some of the most distinguished personalities of Greek music have been at the helm of the GNO, expanding and improving the company's activities, particularly by introducing new works and promoting the company internationally. Gradually the GNO developed its co-production policy, so that nowadays it co-produces operas with some of the world's leading opera houses. Since 1994, the GNO has been a private, state-funded organization.

Our mission is to offer audiences – at home and abroad – high-calibre productions, by presenting operas, ballets, operettas, operas for children and music recitals, among others.

Our organisation also encompasses the Athens Opera Studio and the Greek National Opera School of Dance, as well as educational programmes aimed at all age groups.

### ADDRESS AND CONTACT INFORMATION

Olympia Theatre,  
59-61 Akadimias str., Athens  
Tel: (+30) 210 3662100  
Website: [www.nationalopera.gr](http://www.nationalopera.gr)  
Email: [pressoffice@nationalopera.gr](mailto:pressoffice@nationalopera.gr)  
[info@nationalopera.gr](mailto:info@nationalopera.gr)  
Venues: Olympia Theatre, Athens Concert Hall, Herodes Atticus Odeion

## GREEK NATIONAL OPERA

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Performances are held at the Olympia Theatre (which includes the Children's Stage), the Athens Concert Hall and the open-air Odeion of Herodes Atticus.

The repertory of Greece's only opera company covers four centuries of lyrical theatre, from the works of Claudio Monteverdi to those of contemporary composers.

### Artistic Programme

#### A. OPERA FOR CHILDREN

1. Nikos Kypourgos **BEWARE! THE PRINCE IS MESSY**  
Conductors Nikos Vassileiou - Yorgos Aravidis - TBA  
Director - Libretto Thomas Moschopoulos  
**Olympia Theatre**  
Matinees (begin 11.00):  
*12, 19, 21, 22, 24, 26 January 2014*  
*2, 4, 5, 9, 23, 25, 26, 28 February 2014*  
*16, 18, 19, 20, 21, 23, 27, 30 March 2014*  
Evening performances (begin 20.00):  
*23 January 2014, 27 February 2014*  
*28, 29 March 2014*

#### B. GNO CHILDREN'S CHOIR

1. A CHRISTMAS TALE  
**Olympia Theatre**  
*3, 4, 5 January 2014*  
Performances begin at 11.00

#### C. BALLET

1. Renato Zanella / Pyotr Ilyich Tchaikovsky  
**THE NUTCRACKER**  
Conductors Yorgos Vranos - TBA  
Choreography Renato Zanella  
**Olympia Theatre**  
*3, 4, 5 January 2014*
2. Renato Zanella / Eleni Karaindrou  
**JOURNEY TO ETERNITY**  
Conductors Milto Logiadis - TBA  
Choreography Renato Zanella  
**Olympia Theatre**  
*1, 2, 5, 7, 8, 9 February 2014*
3. Renato Zanella / Pyotr Ilyich Tchaikovsky  
**SWAN LAKE**  
Conductor Ilias Voudouris  
Choreography Renato Zanella  
**Athens Concert Hall - Alexandra Trianti Hall**  
*15, 16, 18, 19, 21, 22, 23 March 2014*

4. Yannick Boquin / Frederic Chopin  
**CHOPIN IN LOVE**  
Piano TBA  
Choreography Yannick Boquin  
**Olympia Theatre**  
*10, 11, 16, 17 May 2014*

#### D. OPERA

1. Giuseppe Verdi  
**MACBETH**  
Conductor Myron Michailidis  
Director Lorenzo Mariani  
**Athens Concert Hall - Alexandra Trianti Hall**  
*17, 18, 19, 21, 22, 24, 25, 26 January 2014*
2. Jules Massenet  
**WERTHER**  
Conductor Ilias Voudouris  
Director Spyros A. Evangelatos  
Sets - Costumes Yorgos Patsas  
**Olympia Theatre**  
*11, 12, 13, 26, 27, 30 April*  
*2, 3 May 2014*

#### E. OPERA AT THE HERODES ATTICUS ODEION

1. Wolfgang Amadeus Mozart  
**DON GIOVANNI**  
Conductor Lucas Karytinis  
Director Yiannis Houvardas  
**Herodes Atticus Odeion**  
*June 2014*

#### F. OPERETTA

1. Johann Strauss II  
**DIE FLEDERMAUS (THE BAT)**  
Conductor TBA  
Director Alexandros Efklidis  
**Olympia Theatre**  
*22, 23, 26, 28 February 2014*  
*1, 5, 7, 8 March 2014*  
*23, 24 April 2014*  
*4, 7, 14, 18 May 2014*



## THE GREEK NATIONAL THEATRE

The Greek National Theatre, the country's oldest and most important state theatre, was inaugurated in 1901 as the "Royal Theatre" and operated as such until 1908. In 1930 it was re-established as the "National Theatre", which has operated continuously from 1932 to the present day, making a decisive contribution to Greek culture for more than 80 years. It operated as a public entity until 1994, when it was changed to a non-profit organization under Law 2273/94.

Its remit is to present the most important plays in the theatrical repertoire (ancient Greek, modern Greek and global drama), to research, investigate and experiment with new theatrical forms, to strengthen domestic theatrical production, to provide theatrical training, to stage productions for children and young people and to cultivate relationships with corresponding bodies abroad. As such, in its long history, the National Theatre has collaborated with the most important Greek artists, has invited some of the greatest foreign artists to present their work in Greece and has established some of the country's most important theatrical institutions, most notably Epidaurus Festival.

The National Theatre is run by its Artistic Director and seven-member Board of Governors. The board consists of a president, vice-president and five governors, who are appointed by the Minister of Culture. The National Theatre Drama School operates under the Artistic Director.

The National Theatre's productions are staged in two separate buildings: a) the Ziller building, at 22-24 Agiou Konstantinou Street, consisting of two venues: the Main Stage (550 seats) and the Nikos Kourkoulos Stage (around 120 seats); b) the Rex building, at 48 Panepistimiou Street, also with two venues: the Marika Kotopouli Stage (600 seats) and the Katina Paxinou Stage (250 seats). The National Theatre Drama School is based at 35 Pireos street.

In May 2013, the theatre director Sotiris Hatzakis was appointed Artistic Director of the National Theatre.

There are a number of productions planned first half of the 2013/2014 season, which will be performed at the four National Theatre venues:

### **Ziller building, Main Stage**

- A. **THE MISER** by Moliere, directed by Yannis Bezos. *Jan-Feb 2014*
- B. **SO IT IS! (IF YOU THINK SO!)** by Luigi Pirandello, directed by Dimitris Karantzias. *Jan-Feb 2014*
- C. **THE MADWOMAN OF CHAILLOT** by Jean Giraudoux, directed by Petros Zoulias. *Feb-Apr 2014*
- D. **THE DIVINE COMEDY: Inferno** by Dante Alighieri, directed by Dimitris Mavrikios. *Apr-May 2014*

### ADDRESS AND CONTACT INFORMATION

Ziller building: 22-24 Agiou Konstantinou str.  
Rex building: 48 Panepistimiou str.  
Office of the Artistic Director: (+30) 210 5288 166

Email: [secretariat@n-t.gr](mailto:secretariat@n-t.gr)  
Publicity and Communication Department:  
(+30) 210 5288 164  
Email: [promodept@n-t.gr](mailto:promodept@n-t.gr)  
Repertoire Department: (+30) 210 5288 176  
Email: [dramadept@n-t.gr](mailto:dramadept@n-t.gr)  
Department of International Relations: (+30) 210 5288 255  
Email: [interdept@n-t.gr](mailto:interdept@n-t.gr)  
Drama School: (+30) 210 5225634  
Email: [dramaschool@n-t.gr](mailto:dramaschool@n-t.gr)

### Websites:

[www.n-t.gr](http://www.n-t.gr)  
[www.nt-archive.gr](http://www.nt-archive.gr)  
[www.facebook.com/EthnikoTheatro](https://www.facebook.com/EthnikoTheatro)  
[www.twitter.com/GNTheatre](https://www.twitter.com/GNTheatre)

**Ziller building, Nikos Kourkoulos Stage**

- E. **FLANTRO** by Pantelis Horn, directed by Lydia Koniordou. *Jan 2014*  
 F. **THE CLOWN** by Heinrich Boll, adapted and directed by Argyris Xafis. *Jan-Mar 2014*  
 G. **THE GRAND INQUISITOR** (chapter of The Brothers Karamazov) by Fyodor Dostoyevsky, adapted and directed by Sotiris Hatzakis, with Maia Morgenstern. *Jan-Mar 2014*  
 H. **THE DECAMERON** by Giovanni Boccaccio, adapted and directed by Nikos Karathanos. *Mar-Apr 2014*  
 I. **CAKE** by Vangelis Hatzigiannidis, directed by Petros Filippidis. *Apr-May 2014*  
 J. **TO THE UNKNOWN TRAGEDIAN ACTOR**, by Lakis Lazopoulos, directed by the playwright. *Jun 2014*  
 K. **QUAY WEST** by Bernard-Marie Koltes, directed by Ludovic Lagarde. *Jun 2014*

**Rex building, Marika Kotopouli Stage**

- L. **THE NEIGHBOURHOOD OF ANGELS** by Iakovos Kambanellis, directed by Kostas Tsianos. *Jan 2014*  
 M. **FITTING THE WEDDING DRESS** by Dora Yannakopoulou, adapted by Dora Yannakopoulou and Thanasis Niarchos, directed by Vassilis Vafeas. *Jan-Mar 2014*  
 N. **ROLE OF MEPHISTO**, a production based on Mephisto by Ariane Mnouchkine and Klaus Mann, adapted and directed by Nikos Mastorakis *Mar-May 2014*

**Rex building, Children's Theatre - Katina Paxinou Stage**

- O. **MOWGLI AND HIS ADVENTURES IN THE JUNGLE**, freely adapted from "The Jungle Book" by Rudyard Kipling and directed by Fotini Baxevani. *Jan-Apr 2014*

**Rex building, Young People's Theatre, Katina Paxinou Stage**

- P. **A HATFUL OF RAIN** by Michael V. Gazzo, directed by George Kordellas. *Jan-Apr 2014*

	January	February	March	April	May	June
A						
B						
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L						
M						
N						
O						
P						





## INDUSTRIAL GAS MUSEUM

### Scheduled Activities and Events

- Tours for schools and adult groups
- Educational programs for young visitors and schools
  - “Children Explore the Gas Museum” (for primary schools and families)
  - “The Mystery of Gas” (for kindergarten and lower primary grades)
- Activity cycle “7 Sundays at Gazi”:
  - Free activities for children and adults on the following Sundays: 26 January, 23 February, 16 March, 13 April, 18 May (first six months of 2014)
- International Museum Day (18 May 2014):
  - Participation in the celebration with a variety of activities



Athens Video Art Festival is an International Festival of Digital Arts and New Media. It celebrates digital culture through an annual gathering that brings together a global community of artists and audiences. Athens Video Art Festival aims to encourage, stimulate and promote all aspects of digital creation in local as well as international artists and communities. Through its multi - disciplinary program Athens Video Art Festival offers a wide range of New Media exhibitions, Screenings, Live Performances Workshops and International Tributes showcasing art works that display distinctive characteristics of the digital medium and reflects on its language and aesthetics.

The festival supports contemporary artistic trends, within the frame of the urban culture out of which it originated in 2005. By using as a primary tool its diverse program it pursues within this frame a multitude of goals. It has welcome more than 11,500 projects in seven official categories – Video Art, Animation, Installations, Performances, Digital Image, Applications, Music – collaborated with various festivals, agencies, institutions and organizations throughout the globe incorporating art history by way of special tribute shows and parallel activities.

Its first priorities are: high aesthetic quality of projects shown, and dialectical interaction with the international art community, and the festival’s audience.

### ADDRESS AND CONTACT INFORMATION

Industrial Gas Museum “Technopolis”,  
Municipality of Athens S.A.  
100 Pireos str. Gazi, 11854 Athens  
Tel: (+30) 210 3475535 / 2103475518  
Fax: (+30) 210 3413228  
Website: [www.technopolis-athens.com](http://www.technopolis-athens.com)  
Email: [gasmuseum@athens-technopolis.gr](mailto:gasmuseum@athens-technopolis.gr)

## INTERNATIONAL FESTIVAL OF DIGITAL ARTS & NEW MEDIA, ATHENS VIDEO ART FESTIVAL

### CONTACT INFORMATION

Multitrab Productions  
Urban non-profit Organization  
Tel: (+30) 210 3230005  
Fax: (+30) 210 3230009  
Website: [www.athensvideofestival.gr](http://www.athensvideofestival.gr)  
Email: [info@athensvideofestival.gr](mailto:info@athensvideofestival.gr)

INTERNATIONAL FESTIVAL OF  
DIGITAL ARTS & NEW MEDIA,  
ATHENS VIDEO ART FESTIVAL

First Semester 2014

In the context of its 10th anniversary edition that will take place in the Historic Centre of the Greek capital, Athens Video Art Festival will host an international convention entitled “New technologies and Post Media artistic cultivation” triggering a multinational dialogue among a number of cultural organizations.

The convention is scheduled to include speeches by representatives of the most outstanding international festivals from the field of digital arts related to the new technological developments and the means used in the expression of contemporary artistic forms, as well as discussion panels referring to the open exchange of know-how harvesting each festival’s long endeavor.

Moreover the convention will invite commercial brands managers and professionals that have associated with international events in the framework of a segment speech presenting alternative ways of long-term partnerships as well as adoption of cultural content for mainstream purposes.

The quest speakers’ panel will include representatives of the following festivals:

Transmediale (DE) | VAIA (ES) | File (BR) | Loop (ES) | Con Can (JP) | In Video (IT) | Anima (AR) | 59 Seconds (US) | CologneOff (DE) | In Edit Festival Musical Documental de Barcelona (IT) | Milano Film Festival (IT) | REC (ES) | Orebro Video Art Festival (SE) | Festival International De Videoarte De Camaguey (CU) | Magmart / Festival under the volcano (IT) | View Fest/View Conference (IT) | onedotzero/Adventures in motion (UK) | Nordic Music Doc (SE) | Art Screen (SE) | Alpha - Ville (UK) | In Edit Festival Musical Documental de Barcelona (ES) | Danube Video Art Festival (AT) | Fonland Festival/Web Art Center (PT) | Videoholica (BG) | ARS Electronica (AT) | Instant videos (FR) | International Streaming Festival (SE) | VAU Fest (RU) | GAMA - Gateway to Archives of Media Art (NO) | ELMUR (ES) | Mapping Festival (CH) | Kernel Festival (IT) | Oodaq (FR) | L.P.M (Live Performers Meeting) (IT) | Di-Egy Fest (ET) | Alpha-Ville Festival (UK) | Pause Festival (AU) | Loopdeloop (AU) | B-Seite (DE) | AV Playground (AT)

JEWISH MUSEUM  
OF GREECE

ADDRESS AND CONTACT INFORMATION

39 Nikis str.,  
10557 Athens  
Tel: (+30) 210 3225582,  
Fax: (+30) 210 3231577  
Website: www.jewishmuseum.gr  
Email: info@jewishmuseum.gr

Exhibitions - Seminars

- A. The current temporary exhibition “Synagonistis: Greek Jews in the National Resistance” will continue until *late May 2014*
- B. From *June 2014 to mid-October 2014*, there will be an exhibition of artistic photography in collaboration with the Jewish Museum of Vienna (Austria)
- C. On *January 27*, the anniversary of Holocaust Remembrance Day, the Museum will offer extensive educational programs in cooperation with the Ministry of Education
- D. In *late February 2014*, the Jewish Museum will be organizing a seminar for teachers entitled: “Teaching the Holocaust in Greece” under the aegis of the Ministry of Education

	January	February	March	April	May	June
A						
B						
C	27					
D						



## MEGARON ATHENS CONCERT HALL

Founded in 1981, the **Athens Concert Hall Organization** is a non-profit organization administered by a board of trustees, half of whose members are appointed by the Ministry of Culture and Sports, and half by the Friends of Music – also a non-profit charitable association.

When the **Athens Concert Hall** opened in 1991, Greece acquired for the first time a state-of-the-art cultural centre of international status, which has gone on to earn considerable respect for the quality of its acoustics.

In more than twenty years since it opened, the Athens Concert Hall has grown into a versatile, multi-faceted workshop of cultural and artistic activity. It has changed the way in which people in Greece listen to music. It has worked consistently to showcase the work of Greek musicians and to promote their music on the international stage. It has also designed and organized a whole range of musical and artistic educational programmes for children and young people.

The Athens Concert Hall is committed to ensuring that all events staged at its halls are of the highest quality. The programmes consist largely but by no means exclusively of classical music and opera, complemented by more contemporary compositions, works from around the world, music by younger composers, as well as dance, theatre, cinema and the visual arts. Greek music will always play an important part in the programmes we offer.

The Athens Concert Hall has established relations and has engaged in collaborative ventures with La Scala in Milan, the Teatro Royal in Madrid, the Pompidou Centre in Paris and the National Theatre in London. At the same time it has built closer links to the people of Athens, with a programme of events combining popular appeal with high quality.

Through the themed series of lectures and events, known as Megaron Plus, and through the work of the Lilian Voudouri Music Library, as well as a range of other educational programmes and activities, the Athens Concert Hall hopes to provide a valuable service appealing to young people and audiences from outside the capital city.

The Athens Concert Hall is a creative arena for cultural and educational activities, an arts centre organized along contemporary lines to promote the role of culture in the community. It offers an excellent example of successful collaboration between the state and the private sector.

### A. January

#### 1. LIED: VOICE AND PIANO

January, 10. "Love in French Classical Song". Marita Paparizou, Danae Kara

#### 2. ARMONIA ATENEA - THE FRIENDS OF MUSIC ORCHESTRA

January, 12. "Greece and Baroque". George Petrou

#### 3. A WELCOME TO YOUNG MUSICIANS - RISING STARS

January, 15. Pablo Held Jazz Trio

#### 4. MEGARON FOR CHILDREN - SUNDAY MORNING AT THE CONCERT HALL

January, 19. Let's listen to the ... brass instruments!

#### 5. CHAMBER MUSIC

January, 21. "French Sensitivity in the Spotlight". Spyros Mourikis, clarinet, Diana Vranoussi, piano

	JANUARY	FEBRUARY	MARCH	APRIL	MAY	JUNE
1		G	G			
2		B1 G	G			
3				D1 D2		
4	G			D2		
5	G	B2	C1	D3 G		
6		B3	C2	D4 G	E1	
7			C2			
8		B11G	G	D5		
9		B1 G	C3 G	D6	E2	
10	A1	B4			E2	
11	G	B5	C4	D7		
12	A2 G	B5	C2	D8 G		
13		B6	C5	G	E4	
14			C5	D8	E5	F1
15	A3	B7 G	G	D8		
16		G	C6 G	D8		
17		B8				
18	G	B8 B9	C7 C8			F2
19	A4 G	B8 B9	C7 C8			F2
20		B8B10				
21	A5	B8	C8			F2
22		B8 G	G		E6 K2 E3	
23	A6	B1B8 G	G		E3	
24		B8				
25	G	B8 B11				
26	G	B6 B8		D9 G		
27		B8	C8	D9 G		
28		B8				
29			G	D10J2		
30			C3 G			
31						

### ADDRESS AND CONTACT INFORMATION

Vas. Sofias ave. & Kakkali str.,  
11521 Athens

Tel: (+30) 210 7282000 / 210 7282333

Fax: (+30) 210 8290174

Website:

[www.megaron.gr/default.asp?pid=85&la=1](http://www.megaron.gr/default.asp?pid=85&la=1)

6. CONTEMPORARY MUSICAL CREATION

January, 23. "Man and the Environment". Hellenic Group of Contemporary Music - Theodore Antoniou

**B. February**

1. MEGARON FOR CHILDREN - SUNDAY MORNING AT THE CONCERT HALL

February, 2. Let's listen to the ... wooden instruments!

February, 9. Let's listen to the ... keyboards!

February, 23. Family Concert

Athens State Orchestra - Andreas Tselikas

2. A WELCOME TO YOUNG MUSICIANS - RISING STARS

February, 5. Van Baerle Piano Trio

3. "MODULATIONS" CYCLE

February, 6. Qua'SH Quartet of Sensation and Illusion

4. CHAMBER MUSIC

February, 10. "Mozart, Brahms, Stravinsky, works for violin and piano". Christos Kanettis - Rolf Plagge

5. CONTEMPORARY MUSICAL THEATRE

February, 11 and 12. Peter Maxwell Davies "Icones"

6. LIED: VOICE AND PIANO

February, 13. "Anglo-saxon Lyricism and Russian Passion". Dimitris Plataniias - Jannis Vakarelis

February, 26. "The Magic Horn". Tassis Christoyannis, Lenia Zafiropoulou, Thanassis Apostolopoulos

7. JAZZ AND WORLD MUSIC

February, 15. "Stone Women". Encardia and Pleiades - Female vocal group

8. OPERA - OPERETTA CYCLE

February, 17-28. "Picnic" by Theofrastos Sakellaridis

9. GREAT ORCHESTRAS - GREAT CONDUCTORS

February, 18 and 19. MusicAeterna - Teodor Currentzis

10. A WELCOME TO YOUNG MUSICIANS

February, 20. Alexandros Drossos, composer and pianist

11. BRIDGES SERIES

February, 8. Traditional music of Crete

February, 25. A tribute to Domna Samiou

**C. March**

1. A WELCOME TO YOUNG MUSICIANS - RISING STARS

March, 5. Leticia Moreno, violin recital. János Balázs Jr., piano recital

2. CONTEMPORARY MUSICAL CREATION

March, 6 and 7. Kyklos Ensemble: "Nikos Skalkottas, solitary and unique"

March, 12. Young Composer's Workshop. Hellenic Group of Contemporary Music - Theodore Antoniou

3. MEGARON FOR CHILDREN - SUNDAY MORNING AT THE CONCERT HALL

March, 9. Let's listen to the ... percussion instruments!

March, 30. Let's listen to the ... strings!

4. A WELCOME TO YOUNG MUSICIANS

March, 11. Michalis Heupel, cello. Athens Youth Symphony Orchestra - Pavlos Sergiou

5. CONTEMPORARY MUSICAL THEATRE

March, 13 and 14. "On a knife-edge"

6. POETRY AND MUSIC

March, 16. The Big Day of Poetry

7. GREEK SONG

March, 18 and 19. George Dalaras - Poetry in Mikis Theodorakis' work

8. BRIDGES SERIES

March, 18 and 19. Kyogen - Traditional Japanese Comic Theatre

March, 21. Dustbowl Live: "Johnny Cash - The Tribute Show"

March, 27. "From the Rebetiko song to Jazz music". Giorgos Psychoyios Trio

**D. April**

1. A WELCOME TO YOUNG MUSICIANS

April, 3. Evi Philippou, percussion recital

2. DANCE AT MEGARON

April, 3 and 4. Les Grands Ballets Canadiens Ohad Naharin: "Minus One"

3. ARMONIA ATENEA - THE FRIENDS OF MUSIC ORCHESTRA

April, 5. "Beethoven 22.12.1808" - George Petrou

4. MEGARON FOR CHILDREN - MUSIC WORKSHOPS

April, 6. S-[cool]-life

5. CONTEMPORARY MUSICAL CREATION

April, 8. "Minima - Maxima" - Ergon Ensemble

6. CHAMBER MUSIC

April, 9. Beethoven, sonatas and variations. Angelos Liakakis, cello, Titos Gouvelis, piano

7. GREAT ORCHESTRAS - GREAT CONDUCTORS

April, 11. Orchestra Mozart Bologna. Claudio Abbado

8. "ADAGIO" - MUSIC OF EASTER

April, 12. Ourania Gasiou, organ recital

April, 14. J.S. Bach: "St John Passion"

Armonia Atenea - Markellos Chryssikopoulos

April, 15. The Hymns of Easter and Mikis Theodoraki's "Epitafios"

April, 16. Johannes Brahms: "A German Requiem" Athens State Orchestra - Vassilis Christopoulos

## 9. THEATRE AT MEGARON

April, 26 and 27. Comédie-Française: Jean Anouilh, "Antigone"

## 10. CHAMBER MUSIC

April, 29. "The unbearable attraction of the string instruments". Tetraktys Ensemble - Nicholas Kavakos

**E. May**

## 1. BRIDGES SERIES

May, 6. "All is Full of Love", Bjork's music with a bass and a voice

## 2. CONTEMPORARY MUSICAL THEATRE

May, 9 and 10. City Lives

## 3. BRIDGES SERIES

May, 22 and 23. "Roméos et Juliettes" - hip hop music by Trafic de Styles

## 4. GREAT ORCHESTRAS - GREAT CONDUCTORS

May, 13. Kammerorchester Wien-Berlin. Jonas Kaufmann, tenor

## 5. A WELCOME TO YOUNG MUSICIANS - RISING STARS

May, 14. Dionyssi Grammenos and Voce Quatuor

## 6. LIED: VOICE AND PIANO

May, 22. "Schubert, Schumann, Brahms, the Quintessence of the Lied"  
Christina Giannakopoulou, Dimitris Giakas

**F. June**

## 1. BRIDGES SERIES

June, 14. Djangofest

## 2. GREAT ORCHESTRAS - GREAT CONDUCTORS

June, 18 and 19. Israel Philharmonic Orchestra - Zubin Mehta

June, 21. Day of Music

**G. January - April**

## MEGARON FOR CHILDREN

Treasure Island - theatre show for children

Every Saturday and Sunday

**MEGARON PLUS****H. January**

## 1. 31/1 - 16/3

Exhibition-Workshop. "Transformations". In collaboration with the Centre Pompidou, Paris

## 2. 22/1/2014 Science in our lives. Cycle of events

Coordinator: Chrysanthos Zoumboulis, Professor of Pathology. Speakers: Apostolos Acheimastos, Professor of Pathology, Dionyssios Kokkinos, Professor of Kardiology

## 3. 30/1 Debate series entitled "Greece: Reforms, Ruptures, Incisions"

Co-operation. Hellenic Foundation for European and Foreign Policy (ELIAMEP). Foundation for Economic and Industrial Research (IOBE). Kantor Management Consultants. Citizens' Movement. Transparency International - Greece.

## 4. 23/1 "Greek Writers"

Cycle of Lectures

	JANUARY	FEBRUARY	MARCH	APRIL	MAY	JUNE
1		H1	H1			
2		H1	H1	K1		
3		H1	H1			
4		H1 I1	H1			
5		H1	H1			
6		H1	H1			
7		H1 I2	H1			
8		H1 I2	H1			
9		H1	H1			
10		H1	H1 J1			
11		H1 I3	H1 J2			
12		H1 I4	H1			
13		H1	H1 J3 J4			
14		H1	H1	K3		
15		H1	H1		L1	
16		H1	H1			
17		H1 I5				
18		H1 I9				
19		H1				
20		H1 I6				
21		H1 I6				
22	H2	H1			L2	
23	H4	H1				
24		H1				
25		H1 I7				
26		H1				
27		H1 I8			L4	
28		H1				
29				K2	L3	
30	H3					
31	H1		J5			

**I. February**

1. *4/2 Serge Haroche, Nobel Prize for Physics 2012*  
Lecture. In collaboration with the Collège de France, the French Embassy in Athens and the French Institute of Greece
2. *7 and 8/2 Les Journées d'Europe*  
Conference organized by the French newspaper "Le nouvel Observateur" and Megaron, The Athens Concert Hall with the participation of leading European politicians
3. *11/2 Jean-Claude Trichet, former President of the European Central Bank*  
Lecture
4. *12/2 Alain Prochiantz, Neurobiologist*  
Lecture. In collaboration with the Collège de France, the French Embassy in Athens and the French Institute of Greece
5. *17/2 Gary Hilderbrand, landscape architect*  
Lecture. In collaboration with the Welfare Foundation for Social and Cultural Affairs (ΚΙΚΠΕ) and the Society for the Study of Greek History (Ε.Μ.ΕΙ.Σ)
6. *20 and 21/2 "Financing Creativity"*  
Conference of Ministry of Culture and Sports in the framework of the Greek Presidency of the Council of the European Union
7. *25/2 Archeological Site of Dodoni*  
Lecture. In collaboration with the DIAZOMA Association
8. *27/2 "The writer in a crisis environment"*  
Discussion. In collaboration with the Hellenic Authors Society
9. *18/2 "Greek writers"*  
Cycle of lectures

**J. March**

1. *10/3 Pierre Briant, Historian*  
Lecture. In collaboration with the Collège de France, the French Embassy in Athens and the French Institute of Greece
2. *11/3 Discussion cycle: Science in our lives*  
In collaboration with the Hellenic Society for Neuroscience and DANA Alliance for Brain Initiatives. In the framework of Brain Awareness Week.  
Speakers: Christina Koulouri, Professor of History, Panteion University, Nikos Kouretas, Psychiatrist-Psy-

choanalyst, Alexadros Kourkoulas, Professor of Architecture, Dimitris Papanikolaou, Professor of Greek Studies

3. *13/3 Debate series "Greece: Reforms, Ruptures, Incisions"*.  
Co-operation. Hellenic Foundation for European and Foreign Policy (ELIAMEP). Foundation for Economic and Industrial Research (IOBE). Kantor Management Consultants. Citizens' Movement. Transparency International - Greece
4. *13/3 "Science and Theater"*.  
In collaboration with 2nd Experimental School of Athens
5. *31/3 "Greek writers"*  
Cycle of lectures

**K. April**

1. *2/4 "Monument Management". Symposium*.  
In collaboration with the DIAZOMA Association
2. *29/4 Pierre-Michel Menger, Sociology*.  
Lecture. In collaboration with the Collège de France, the French Embassy in Athens and the French Institute of Greece
3. *14/4 "Greek Writers"*  
Cycle of lectures

**L. May**

1. *15/5 Discussion cycle: Science in our lives*.  
Speakers: Andreas Androutselis-Theotokis, Research Director, Medical School, Dresden, Catherin Stavropoulou-Gioka, Academy of Athens, Stavros Taraviras, University of Patras Medical School, Stavroula Tsinorema, University of Crete
2. *22/5 Jean-Pierre Changeux, Neuroscientist*.  
Lecture. In collaboration with the Collège de France, the French Embassy in Athens and the French Institute of Greece
3. *29/5 A discussion of the results of the European elections with the participation of the historian Mark Mazower*
4. *27/5 "Greek writers"*  
Cycle of lectures



Michael Cacoyannis Foundation decided to build its Cultural Centre at Piraeus Street, the heart of what is becoming the new cultural and intellectual centre of Athens; where the past and memories mingle with the present, forming the new identity of the city. Its construction was supported by “Culture” the E.U. Programme co-financed by the Ministry of Culture and the E.U. Its construction began in January 2007 and was completed during 2008.

The structure of the MCF cultural program remains loyal to the principles that Michael Cacoyannis (1921, June 11 - 2011, July 25), Founder and first Chairman, had set from the beginning. Ever since its establishment, MCF aimed to become a contemporary medium for artistic creation and a meeting point for Arts and society; a place with its gates always open, full of activity and life. MCF – after 4 years of operation – has evolved into an arc for the emergence of the classical values of our cultural heritage. At the same time, MCF has been recognized as a place where classical values, new ideas and creative visions are blended together.

Michael Cacoyannis is an internationally acclaimed and famous artist and this is MCF’s greatest comparative advantage. The fact that there is an increasing international interest in his works justifies his influence on cultural matters. Cultural and educational institutions are interested in promoting his films worldwide.

More specifically, MCF’s international activity is organized around 3 axes: a) to further promote Michael Cacoyannis’ artistic works (participating in film festivals, providing films and audiovisual material to educational institutes), b) to present artworks from abroad to the Greek audience and c) to participate in research and educational programs with other Institutions. In 44 months of activity (2009, October -2013, May) MCF has had collaborations in 5 continents, 28 countries and 56 cities, cooperation with 31 educational institutions and participation in 28 film festivals.

For the year 2014 MCF is planning collaborations with world established bodies i.e The Greek Embassy in Mexico for events and tributes on the occasion of the Greek Presidency of the E.U., The Greek Embassy in Riga (Latvia), The University of Granada and Centre of Byzantine, Modern Greek and Cypriot Studies (Spain), The 1st Izmir Mediterranean Film Festival (Turkey), The Hebrew University of Jerusalem (Israel) [Act: Ancient Greek Drama: “Influences and Contemporary Approaches” co- financed by The European Regional Development Fund and the Ministry of Culture and Sports, part of the Attica Regional Operational Programme 2007-2013], The 2nd Delhi International Film Festival (India), The London Greek Film Festival (UK) and more.

The new building, with modern infrastructure of a total area of 6,810 square meters, that shelters the foundation and its cultural program, can also host various events – corporate and other – like conferences, seminars, presentations, exhibitions etc, while the building’s configuration is ideal for simultaneous events.

The venue features 4 floors with an amphitheatre (330 seats), a cinema (120 seats), a multi use black box hall (68 seats), a video room, a specially configured underground level, exhibition areas, while there is also a café-bar, a bar-restaurant and the MCF’s shop. MCF’s Cultural Centre and its high aesthetic environment, fully equipped and of high quality services, is also an ideal venue for inspiring and impressive events.

## Program Highlights

### A. “CULTURE, A COSMIC TRAGEDY”

Dimitris Diamitriadis’ play, by bijoux de kant, directed by Yannis Skourletis, starring

### ADDRESS AND CONTACT INFORMATION

Michael Cacoyannis Foundation  
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Email: [info@mcf.gr](mailto:info@mcf.gr)

**MICHAEL  
CACOYANNIS  
FOUNDATION**

Kariofyllia Karabeti, Lena Drosaki and Chris Radanov  
2014, January 2nd - February 16th, every Wednesday to Sunday, 21:30

**B. "HALF-JOKINGLY"**

George Maniotis' new play, directed by George Maniotis, starring Yannis Gounas and Christina Mitropoulou  
2014, January 7th - February 25th, every Monday and Tuesday, 21:30

**C. "WHEN I HAVE YOU BY ME"**

Stamatis Kraounakis' + Speira Speira's new show (Musical Theatre Performance)  
2014, January 9th - March 29th, every Thursday to Saturday, 21:00

**D. "PAINTING EXHIBITION BY TASSOS ALAMANOS"**

2014, January 10th - January 31st, daily 18:00 - 22:00

**E. "I LOVE YOU"**

based on Loula Anagnostakis' excerpts from 6 plays, directed by Stamatis Kraounakis, starring Lena Ouzounidou  
2014, January 13th - February 24th, every Monday, 21:00

**F. "FONDAS"**

Mitsos Efthymiadis' play, by the theatre company "Vimata", directed by Aggeliki Xenou, starring Eleni Gerasimidou and Antonis Xenos  
2014, January 29th - February 26th, every Wednesday, 21:00

**G. 2nd JAPANESE FILM FESTIVAL - A TRIBUTE TO NINJA CULT MOVIES**

screenings  
2014, February 6th - February 12th

**H. "BETELGEZ"**

choreography and direction by the dance company "Ki Omos Kinite", text by Dimitris Apostolakis, music by Nikos Kypourgos and Kleon Antoniou  
2014, April 3rd - April 6th, 21:00

**I. "LOW BUDGET FESTIVAL"**

performances directed by young directors for 30 days  
Organized by www.tospirto.net  
2014, May 2nd - May 31st, 21:00

**J. EXHIBITION - A DIALOGUE BETWEEN VISUAL ARTISTS AND ARCHITECTS INSPIRED BY MICHAEL CACOYANNIS' FILM "WHEN THE FISH CAME OUT"**

Art facts by students of the Athens School of Fine Arts, the National Technical University, the Patras University- Architecture Department, the Cyprus University-Polytechnic School, Architecture Department  
curators: Marios Spiliopoulos, Dimitris Sevastakis, Erato Chatzisavva  
2014, May 5th - June 30th

**K. EXHIBITION BY**

"A TRIBUTE TO MICHAEL CACOYANNIS' FILMS"  
screenings

2014, June 11th - June 14th

**L. 5th SILENT FILM FESTIVAL - SCREENINGS ACCOMPANIED BY LIVE MUSICAL PERFORMANCES (NEW COMPOSITIONS BY YOUNG MUSICIANS)**

screenings  
2014, June 16th - June 26th, 21:00

**M. "STELLA TRAVEL: THE RECITED LAND"**

by bijoux de kant, directed by Yannis Skourletis, starring Lena Drosaki, Marianthi Padelopoulou, Aenias Tsamatis  
2014, June 2nd - July 1st, 21:30, every Monday and Tuesday (except June 9th and 10th)

**Family and Kids**

**N. "PERSEUS & ANDROMEDA"**

Karmen Rougeri's new theatrical performance, directed by Karmen Rougeri  
2014, January 5th - April 13th, every Sunday, 11:30 and 15:30

**O. "SPEIRA - SPEIRA & SPURS"**

lyric text by Lina Nikolakopoulou and music by Stamatis Kraounakis  
starring Speira - Speira  
2014, January 5th - April 13th, every Sunday, 12:00 and 17:00

**P. "THE THREE GOLDEN APPLES"**

Greek Folk Fairy-Tales by Sasa Voulgari  
2014, January 5th - April 13th, every Sunday, 12:30

	January	February	March	April	May	June
A	JAN 2 - FEB 16					
B	JAN 7 - FEB 25					
C		JAN 9 - MAR 29				
D	JAN 10-31					
E		JAN 13 - FEB 24				
F		JAN 29 - FEB 26				
G		6-12				
H				3-6		
I					MAY 2 - 31	
J					MAY 5 - JUNE30	
K						11-14
L						16-26
M						JUNE 2 - JULY 1
N		JAN 5 - APRIL 13				
O		JAN 5 - APRIL 13				
P		JAN 5 - APRIL 13				





## MUSEUM ALEX MYLONA - MACEDONIAN MUSEUM OF CONTEMPORARY ART

### Temporary Exhibitions

A. "Artists from the Farnesina Collection - Carla Accardi  
Smarrire I filli della voce - Losing the threads of voice"  
In collaboration with the Italian Cultural Institute in Athens and  
Italian Embassy in Athens  
Curators: Laura Cherubini and Maria Rosa Sossai  
15 November 2013 - 9 February 2014

B "Boite en valise". Exhibition of young French artists  
Produced by the French Government and French museums  
In collaboration with the French Institute of Athens within the framework  
of the celebration of the "Grèce-France Alliance 2014" program  
22 February - 27 April 2014



	JANUARY	FEBRUARY	MARCH	APRIL	MAY	JUNE
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### ADDRESS AND CONTACT INFORMATION

5 Agion Assomaton Square,  
Thission, 10554 Athens  
Tel: (+30) 210 3215717  
Fax: (+30) 210 3215712  
Website: [museioalexmylona.blogspot.com](http://museioalexmylona.blogspot.com)  
Email: [mam@mmca-mam.gr](mailto:mam@mmca-mam.gr)

## MUSEUM OF CYCLADIC ART



### ADDRESS AND CONTACT INFORMATION

4 Neophytou Douka str.,  
10674 Athens  
Tel: (+30) 210 7228321-3  
Fax: (+30) 210 7239382  
Website: www.cycladic.gr  
Email: museum@cycladic.gr

### Temporary Exhibitions

- A. Martin Kippenberger: *A Cry for Freedom*  
October 2013 - January 2014
- B. African Ancestors - *Aspects of African Art*  
April 2014 - September 2014
- C. *Figures loved and idealized*  
Illustrating poems by C. P. Cavafy. November 2013 - March 2014

	January	February	March	April	May	June
A	OCT 2013 - JAN					
B				APR - SEP		
C	NOV 2013 - MARCH					

## MUSEUM OF GREEK FOLK ART BATH-HOUSE OF THE WINDS

### ADDRESS AND CONTACT INFORMATION

8 Kyrristou str., Plaka, Athens  
Tel: (+30) 210 3244340  
Website: www.melt.gr  
Email: melt@culture.gr

### Temporary Exhibition

On the occasion of the 150th anniversary of the birth of C. P. Cavafy (1863-1933) the Museum of Greek Folk art of the Ministry of Culture and Sports and the Art/European animation Center are organising an international photo exhibition inspired by the Greek Alexandrian poet's world.

The exhibition is titled "*That Became Him Well*" and will be held at the Bath-house of the Winds, from *November 1st 2013 until January 31st 2014*.

The project will also be held in some other Greek cities and abroad.

More than twenty contemporary photographers from Greece, Egypt, Cyprus, Israel, France, Poland, USA, China and other countries are invited to recreate contemporary artworks based on the C. P. Cavafy's poems.

The project also includes the **Phototheque**, an online photo gallery, open to creative photographers who would like to celebrate the C. P. Cavafy's year.

The participants in the **Darkroom** will enrich their knowledge and skills on the analog and digital media.

Some other artistic events will complete the project.



# NATIONAL ARCHAEOLOGICAL MUSEUM

JANUARY

FEBRUARY

MARCH

APRIL

MAY

JUNE

## A. Temporary Exhibitions

1. The Antikythera Shipwreck - The Ship, The Treasures, The Mechanism (till *June 30, 2014*)

## B. Events

1. *6 April 2014*: Celebration in honor of the National Archaeological Museum's 125th anniversary: Mixed European Choir, Ilion Music School. The concert will feature choral works performed a capella and with piano accompaniment from the choral repertoire of the 16th century down to the present. Conductor: Antonis Palaskas.
2. *May 11, 2014*: The Sunday Fairy Tail, for children 4-11, dedicated to the celebration of Mother's Day.
3. *May 17, 2014*: European Night of Museums. A music performance with piano, orchestra, choir and soloists in the garden of the National Archaeological Museum. Composer: Alexandros Hahalís.
4. *May 18, 2014*: International Museum Day (ICOM), Concert of the composer Mimis Plessas in the "Altar Gallery".
5. Spring cycle of morning concerts in the atrium of the National Archaeological Museum in collaboration with the Directorate of Music of the Ministry of Culture and Sports.
6. *June 21, 2014*: European Music Day: "Hellenic Harmony": three millennia of Greek musical tradition". Music event with orchestra and choir. Conductor: Konstantinos Politis.

	January	February	March	April	May	June
A 1	till JUNE 30					

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### ADDRESS AND CONTACT INFORMATION

44 Patision str., 10682 Athens  
 Tel: (+30) 213 2144800  
 Website: [www.namuseum.gr](http://www.namuseum.gr)  
 Email: [eam@culture.gr](mailto:eam@culture.gr)

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57 Omirou str., 10672 Athens

Secretary

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Library

Tel: (+30) 210 3392388

Fax: (+30) 210 3612330.

Finance Department

Tel: (+30) 210 3612330

Fax: (+30) 210 3612330



### The School

1937: The leading figure of the dance world in Greece, Koula Pratsika, founds the first Professional School of Dance in Greece.

1973: This spirited artist and great teacher retires and licenses the school to the Greek State. The school is renamed Greek National School of Dance and sets off on a dynamic course, of which its original founder would be very proud today. As a result, a curriculum employing international standards and the practice of always using new sources render the School not only the axis of contemporary dance in Greece – as a great number of professionals come from its classes – but also an internationally acclaimed and creditable centre for the arts.

We offer a fully up-to-date curriculum, enabling our students to stay in touch with current trends and to also work with renowned artists from all over the world, both in class and on stage. Our student exchange program collaborating with higher education institutes abroad, in addition to the Open Studio and the Hellenic Dance Company – offering audiences professional quality performances – all assure that our students receive a high level of education and training, making our School the foundation on which to build the future of dance in Greece today.

### The Library of the National School of Dance

The National School of Dance Library was founded in 2001, following an initiative of the School Director, Pavlina Veremi. Its goal is to support the school curriculum and become a reference for the systematic research on the art of dance in Greece.

For the first time in Greece, in the framework of the Library's operation, there is an effort to officially document modern Greek dance as well as to create an information center which collects and appraises books, magazines and audio-visual material.

Today, the library has more than 5,000 volumes and the necessary infrastructure to attract both the students of the National School of Dance as well as those of other schools from Athens and abroad together with visitors that are interested in dance and its relation to other fields, such as Architecture, Theater, New Media, Law, Education and Psychology.

### Open Studio

The Open Studio is a good idea which became one of our favorite habits: the annual National School of Dance organization in the framework of which, the School opens its doors and the students invite the audience to take a look into their world, by presenting their work in real performance conditions. The Open Studio is a performance bearing an educative character which aims to give the students the opportunity to expose themselves in a controlled environment as well as to familiarize them even more with the art of dance.

The performances are taking place in *June*.

Dates: *To be announced.*

**Temporary Exhibitions**

A. *till 31st March 2014*: “Flashing fire, source of all arts. Brilliant histories of Fire. Fire and Currency - Archaeology and Fire”.

The exhibition demonstrates the significance of fire as a driving force of civilization and a precious god-given gift to man. It displays the indissoluble ties between the action and symbolism of fire on the one hand, and our cultural heritage on the other. The exhibition is being held in collaboration with the Ephorate of Underwater Antiquities.

B. *21 Octobre 2013 - 21 January 2014*: “The concept of time in antiquity”.

This exhibition will feature coins displaying the zodiac and finds from the shipwreck of Mentor that document the perception of time. The exhibition is being held in collaboration with the Ephorate of Underwater Antiquities.

C. *20 February 2014 - 20 June 2014*: “Speira. Primitive engravings - modern interpretations”.

Organized by the Numismatic Museum in collaboration with the visual artist Takis Stefanou.

D. *April - September 2014*: “Money in Latvia: from Amber until Euro”. In collaboration with the embassy of Latvia.

	January	February	March	April	May	June
A						
B						
C						
D						



**Events**

On *June 26-27, 2014* the Stavros Niarchos Foundation organizes in Athens its *Third Annual International Conference*, which will focus on the topics of **Philanthropy and Ethics** and **Arts and Culture: Creative Assets and their Social and Economic Importance**. Attendance to the conference is by registration only (SNFConference@SNF.org). The annual conference aims to bring together Foundations, NGOs, industry experts, journalists, and academics for the purpose of debating and analyzing the numerous issues that concern the field, and attracts a large international group of participants and attendees. The conferences are organized in collaboration with the European Foundation Centre.

ADDRESS AND CONTACT INFORMATION

12 El. Venizelou (Panepistimiou) ave.,  
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Email: nma@otenet.gr

STAVROS NIARCHOS  
FOUNDATION

CONTACT INFORMATION

Website: www.SNF.org  
E-mail: info@SNF.org

## THE ONASSIS CULTURAL CENTRE

### ADDRESS AND CONTACT INFORMATION

107-109 Syngrou ave.,  
11745 Athens

Administration:  
2 Galaxia & Evrydamantos str.,  
11745 Athens  
Tel: (+30) 213 0 178000  
(Mon-Fr: 10:00-17:00)  
Email: info@sgt.gr  
Ticket information:  
Tel: (+30) 210 9005800  
Mon-Sun: 9:00-21:00  
Website: www.SGT.GR



The Onassis Cultural Centre (OCC) is Athens' new culture hub, and the venue for productions and events covering theatre, dance, music and visual arts productions as well as public discussions and debates. The Onassis Cultural Centre prioritizes contemporary cultural expression, supporting Greek artists, cultivating international collaborations, providing educational programs for children and life-long learning for people of all ages, and facilitating dialogue between the world of academia and ideas and the visual and performance arts.

The OCC's 18,000 sq.m of internal floor space are spread over no fewer than sixteen levels, nine of which are underground. The Centre's cutting-edge facilities include:

- "Aristotle Onassis" Main Stage, auditorium seating 874
- "Christina Onassis" Upper Stage, auditorium seating 217
- "Alexander Onassis" Exhibition Hall, 600 sq.m
- Lecture and exhibition room
- A number of open spaces spread over the Centre's levels
- Liquid Sky bar at the ground level
- Open air amphitheatre seating 140
- HYTRA Restaurant, at the best roof-top of Athens

### A. MUSIC

1. Medea Electronique. Soundscapes / Landscapes. *December 2013 - June 2014*
2. Hommage to Mauricio Kagel. Open Days. *11-12 January 2014*
3. Yiannis Kyriakides - Maze Ensemble. Update Contemporary Music Festival. *20 February 2014*
4. "Luna park" - Georges Aperghis. Update Contemporary Music Festival. *21 February 2014*

5. Ryoji Ikeda. Superposition. *8-9 April 2014*
6. Jack DeJohnette - Joe Lovano - Esperanza Spalding - Leo Genovese. The Spring Quartet. *11-12 April 2014*
7. Anthony Braxton. Diamond Curtain Wall Quartet. *10 May 2014*

#### B. THEATRE

1. Michael Marmarinos. "Faust" by Goethe. *15 January - 2 February 2014*
2. Heiner Goebbels "Eraritjaritjaka". Texts by Elias Canetti. *26-28 February 2014*
3. Nicolas Stemann / Thalia Theater. Die Kontrakte des Kaufmanns. *27-29 March 2014*
4. Back to Back Theatre. Ganesh Versus the Third Reich. *2-5 April 2014*
5. Fast Forward Festival. Rimini Protokoll: Situation Rooms. *28 April - 3 May 2014*
6. Fast Forward Festival. Dries Verhoeven: No Man's Land. *9-18 May 2014*
7. Lena Kitsopoulou. Little Red Riding Hood - The First Blood. *14-25 May 2014*

#### C. THEATRE/VISUAL ARTS

1. Transitions 1. Balkans. Marina Abramović in conversation with Zvonimir Dobrović: The method and performance practice. *7 March 2014*
2. Graffiti/Street art in the OCC. *February - June 2014*

#### D. TALKS AND THOUGHTS

1. Daniel Mendelsohn in conversation with Dimitris Papanikolaou. C. P. Cavafy. *21 January 2014*
2. David Sedaris. In conversation with Yorgos Archimandritis. *18 February 2014*
3. A. B. Yehoshua. In conversation with Marilena Astrapellou. *25 April 2014*

#### E. DANCE

1. 1st "New Choreographers" Festival. *1-7 February 2014*
2. Israel Galvan. Lo Real - Le Réel - The Real. *23-27 April 2014*
3. Fast Forward Festival. Michèle Anne De Mey - Jaco Van Dormael: Kiss and Cry / Nanodanses. *2-4 May 2014*
4. Dimitris Papaioannou. *23 May - 8 June 2014*

	JANUARY	FEBRUARY	MARCH	APRIL	MAY	JUNE
1		B1 E1			B5	E4
2		B1 E1		B4	B5 E3	E4
3		E1		B4	B5 E3	E4
4		E1		B4	E3	E4
5		E1		B4		E4
6		E1				E4
7		E1	C1			E4
8				A5		E4
9				A5	B6	
10					A7 B6	
11	A2			A6	B6	
12	A2			A6	B6	
13					B6	
14					B6 B7	
15	B1				B6 B7	
16	B1				B6 B7	
17	B1				B6 B7	
18	B1	D2			B6 B7	
19	B1				B7	
20	B1	A3			B7	
21	B1 D1	A4			B7	
22	B1				B7	
23	B1			E2	B7 E4	
24	B1			E2	B7 E4	
25	B1			E2 D3	B7 E4	
26	B1	B2		E2	E4	
27	B1	B2	B3	E2	E4	
28	B1	B2	B3	B5	E4	
29	B1		B3	B5	E4	
30	B1			B5	E4	
31	B1				E4	

A1 DEC 2013 - JUNE 2014

C2 FEB 2014 - JUNE 2014

# JANUARY

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
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## APPENDIX

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The Hellenic Presidency of the Council of the European Union shaped its cultural programme jointly and with the support of the Ministry of Culture and Sports, within the guidelines of austerity, simplicity and a focus on substance; guidelines followed by the Presidency itself.

## ATHENS

- **Opening Ceremony of the Hellenic Presidency**, 8 January 2014

**Megaron Athens Concert Hall**, “**Journey to Eternity**”, with the orchestra and ballet of the Greek National Opera performing music by Eleni Karaindrou. Choreographer Renato Janella choreographs emblematic Karaindrou compositions – written for the films of Theodoros Angelopoulos – for the Greek National Opera Ballet, with set and costume designs by Katerina Angelopoulou.

- **Closing Ceremony of the Hellenic Presidency**, 30 June 2014

**The Athens State Orchestra** in Greek composers concert, conducted by Vassilis Christopoulos

- **Zappeion Hall**

The aesthetic and artistic supervision of the Zappeion spaces hosting the meetings to be held during the Presidency has been undertaken by scenic designer and Athens School of Fine Arts professor Ms Lily Pezanou, with the assistance and cooperation of institutional cultural agencies, including the National Gallery, the National Museum of Modern Art, and the Benaki Museum. In cooperation with the **Hellenic Parliament**, Zappeion will also be hosting an exhibition entitled, **Hellas: Genius Loci**, part of which will be presented concurrently at the Parliament Peristyle, with works by foreign travelers and modern Greek artists, as well as with rare illustrated publications.

## BRUSSELS

1. **Inaugural concert of the Armonia Atenea**, playing baroque works on Greek themes, conducted by George Petrou, at the **Musée des Beaux Arts (Bozar)** concert hall, on 14 January 2014.

2. “**Nautilus: Navigating Greece**” exhibition, dedicated to the sea and its timeless relationship with Greece - **Musée des Beaux Arts (Bozar)**, 23 January - 27 April 2014.

Within the context of eight basic concepts inspired by the sea, 92 ancient Greek masterworks are brought together with 22 Greek masterworks of contemporary Greek art.

The individual chapters have been designed to correspond to specific eras in the cultural history of the ancient Greek world, as well as to contemporary concerns bearing directly on Europe. The journey begins with the Prehistoric

Cyclades, continues in Minoan Crete, traverses the subsequent Minoan world, embraces the age of colonization, culminates in the age of Athenian leadership, and concludes in the Hellenistic world.

Each chapter also includes modern works (photography, painting, engraving, visual and sound events, video art, sculptural installations) from various trends and currents in Greek artistic creation over the past 20 years, which are linked on a conceptual and formalistic level with the ancient works, lending the exhibition a topical character and presenting an image of contemporary Greece.

The exhibition includes works by Aemilia Papafilippou (special production), Katerina Kaloudi, Giorgos Gyparakis, Spyros Staveris, Petros Touloudis, Stratis Vogiatzis, Stratos Kalafatis, Rena Papaspyrou, Yiorgis Yerolymbos, Aphroditi Liti, Leonidas Toumpanos, Alexandra Athanassiades, Emmanouil Zacharioudakis, Nikos Markou, Nikos Alexiou, Vlassis Caniaris, Eftichis Patsourakis, Socratis Mavrommatis, Lizzie Calligas, Mary Schina, Opy Zouni (Sarpaki), and Marios Spiliopoulos (special production). The exhibits also include materials from the photographic archives of the National Herald (Ethnikos Kiryx), portraying Greek immigrants in the U.S.

Twenty-nine Public Archaeological Museums, the New Acropolis Museum, the Museum of Cycladic Art, as well as artists and private collectors of modern art, are collaborating on the Nautilus exhibition, which will run through the end April.

### 3. Parallel events linked to the exhibition will be held in Bozar's halls:

- “Mediterranean-Desert,” concert for piano and video, by G. Koumendakis, 23 January 2014
- Greek Cinema-Tribute to young directors
- Tribute to Greek literature

### 4. Decoration of the building of the Council of the EU

The award-winning architect/visual artist Andreas Angelidakis will oversee the décor project for the Atrium and certain reception areas of the Justus Lipsius building of the Council, which are traditionally decorated by each Presidency. The décor will be based on an architectural theme inspired by the unique engravings of Pyrgi in the island of Chios.

### EUROPEAN PARLIAMENT

The hosting of visual arts events in the Parliament buildings in Brussels and Strasbourg is provided in cooperation with the competent European Parliament Directorates.

### POSTAGE STAMP

One of the subjects that have been selected is a detail from an unpublished sea-themed Mycenaean fresco from the palace of Iklainia in Pylia, Messinia (Pylos Museum). The fresco will be presented for the first time at the “Nautilus: Navigating Greece” exhibition in Brussels. Another selection – a detail from a modern work – is also from the same exhibition.

## EVENTS AT MISSIONS ABROAD

In collaboration with our Embassies abroad, the Presidency is also organizing art and photo exhibitions, concerts and recitals of small musical ensembles, film festivals, theatrical and dance performances, lectures, seminars, and symposia, as well as events on the Greek diet and gastronomy.

The main cultural events are:

- **Art exhibitions**  
Brasilia, Lisbon, London, Nicosia, Sarajevo
- **Photo exhibitions**  
Amman, Belgrade, Cairo, Luxembourg, New York, Paris, Riyadh, Sofia, Strasbourg
- **Concerts/recitals of small musical ensembles**  
Ankara, Astana, Algiers, Amman, Baku, Belgrade, Berlin, Bratislava, Brussels, Buenos Aires, Canberra, Copenhagen, Erevan, Helsinki, London, Mexico City, New York, Nicosia, Odessa, Oslo, Ottawa, Paris, Podgorica, Prague, Pristina, Riyadh, Sarajevo, Seoul, Sofia, Stockholm, Strasbourg, Tunis, Valetta, Vienna, Warsaw, Zagreb
- **Film festivals**  
Belgrade, Cairo, Havana, Tel Aviv, The Hague
- **Theatre / Dance**  
Buenos Aires, London, Moscow, Paris
- **Greek diet and gastronomy**  
Ankara, Bratislava, Cairo, Dublin
- **Lectures, Seminars, Symposia, Literature, Poetry**  
Abu Dhabi, Bern, Cape Town, Edinburgh, Helsinki, Johannesburg, Kuwait, London, Madrid, Nicosia, Sarajevo, Stockholm, Washington D.C.

Particularly, **in Rome**, an archaeological and art exhibition is being organized, within the framework of our close cooperation with the Italian Presidency of the Council of the EU, which follows Greece's Presidency. This important event is being held in collaboration with the Presidency of the Italian Republic, at the Presidential Mansion (Quirinale), during the last two months of the Hellenic Presidency and the first two months of the Italian Presidency, with archaeological masterworks from Greece and Magna Graecia, and a concurrent exhibition featuring Greek and Italian artists.



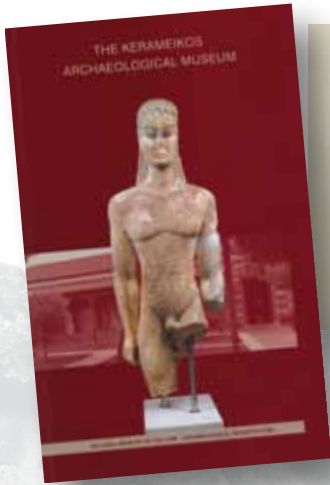
Ministry of Culture and Sports

**ARCHAEOLOGICAL RECEIPTS FUND**

[www.tap.gr](http://www.tap.gr)

The Archaeological Receipts Fund is the Organization that projects and promotes the archaeological scientific activity of the Ministry of Culture and Sports at an international level. The Archaeological Receipts Fund publishes archaeological journals, monographs, proceedings of academic conferences, exhibitions and collections catalogues, guides and informative brochures regarding the most important as well as the most remote archaeological sites and museums, in Greek, English, French, German, and Italian, and in other languages according to visitors demand. All publications meet high scientific and publishing standards. The Archaeological Receipts Fund also produces authentic copies of the most prominent works of ancient Greek art (marble statues, reliefs, terracotta figurines, bronze statuettes, and small objects, coins, jewelry, paintings) and other cultural products and applications (utilitarian and decorative items, stationery, magnets and other souvenirs) with the ultimate aim of familiarizing the general public with the Greek cultural heritage.





## MUSEUM SHOPS

LOCATION	ADDRESS	TELEPHONE	OPENING HOURS	OPENING DAYS
ACROPOLIS	Acropolis Archaeological Site	(+30) 210 32228 16	Daily 7.30- 19.00, Weekend 8.30- 15.00	All Week
ANCIENT AGORA - MUSEUM OF THE STOA OF ATTALOS	24, Adrianou Str., GR-105 55, Athens	(+30) 210 3210185	8.00- 15.00	All Week
BYZANTINE AND CHRISTIAN MUSEUM	22, Vasilissis Sofias Ave., GR-106 75, Athens	(+30) 210 7231570	8.30- 16.00	Except Monday
NUMISMATIC MUSEUM	10-12, El. Venizelou (Panepistimiou) Str., GR-106 71, Athens	(+30) 210 3643774	9.00- 16.00	Except Monday
NATIONAL ARCHAEOLOGICAL MUSEUM	44, Patision Str., GR-106 82, Athens	(+30) 213 2144862	9.00- 16.00	Except Monday
KERAMEIKOS	148, Ermou Str., GR-118 54, Kerameikos, Athens	(+30) 210 3463552	8.00- 15.00	Except Monday
PPA, MUSEUM SHOP	Miaouli Coast 10, Passenger Terminal A, Piraeus	(+30) 210 4528835	9.00- 17.00	Except Sunday
ARCHAEOLOGICAL MUSEUM OF ELEUSIS	1, Iera Odos & Gioka Str., GR-192 00, Eleusis	(+30) 210 5546019	8.00- 15.00	Except Monday
KOLONA, AIGINA	Aigina Archaeological Museum, Kolona	(+30) 22970 22248	9.00- 16.00	Except Monday
SPETSES MUSEUM	Spetses	(+30) 22980 72994	9.00- 16.00	Except Monday





